

# RPM WEEKLY

SINGLE COPY PRICE  
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Volume 48 No. 14  
July 23, 1988

## HOT SINGLES

**SIGN YOUR NAME**  
Terence Trent D'Arby  
**SIMPLY IRRESISTABLE**  
Robert Palmer

1-2-3  
Gloria Estefan & MSM

**SOMETHING TO LIVE FOR**  
Barney Bentall

**BETTER BE HOME SOON**  
Crowded House

**FEELINGS OF FOREVER**  
Tiffany

**LOVE WILL SAVE THE DAY**  
Whitney Houston

**TOMORROW PEOPLE**  
Ziggy Marley

**DON'T WANNA LIVE WITHOUT LOVE**  
Chicago

**WHEN YOU WALK IN THE ROOM**  
Paul Carrack

**RAG DOLL**  
Aerosmith

**ALL FIRED UP**  
Pat Benatar

**PERFECT WORLD**  
Huey Lewis

**LOVE IS A BRIDGE**  
Little River Band

## No. 1 SINGLE



**NEW SENSATION**  
INXS  
Atlantic - PRO-90807-P

## HOT ALBUMS

**STEVE WINWOOD**  
Roll With It

**ROD STEWART**  
Out Of Order

**ELTON JOHN**  
Reg Strikes Back

**COREY HART**  
Young Man Running

**ROBERT PALMER**  
Heavy Nova

**DEBBIE GIBSON**  
Out Of The Blue

**DEF LEPPARD**  
Hysteria

**BELINDA CARLISLE**  
Heaven On Earth

**JIMMY PAGE**  
Outrider

**CROWDED HOUSE**  
Temple Of Low Men

**JUDAS PRIEST**  
Ram It Down

**RICHARD MARX**  
Richard Marx

**BARNEY BENTALL**  
Barney Bentall

**GEORGIA SATELLITES**  
Open All Night

## No. 1 ALBUM



**TRACY CHAPMAN**  
Tracy Chapman  
Elektra - 96-07741-P

## ALBUMS TO WATCH

**LITTLE RIVER BAND**  
Monsoon

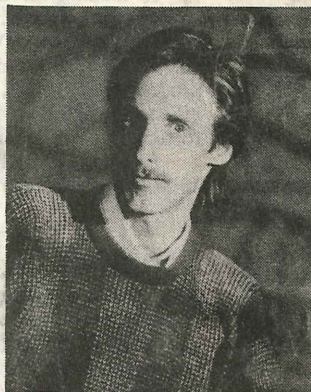
**JOHNNY CLEGG AND SAVUKA**  
Shadow Man

**PATTI SMITH**  
Dream Of Life

**SHRIEKBACK**  
Go Bang!

**RITA MacNEIL**  
Reason To Believe

**SPIRIT OF THE WEST**  
Labour Day



Currently on tour with country sensation Randy Travis, new WEA signing George Fox says he's proud to be included on the same roster of stars as Bugs Bunny. - Page 7

## Country TO WATCH

**LEANNA**  
Ken Harnden

**THOUGHT LEAVING WOULD BE EASY**  
Terry Carisse

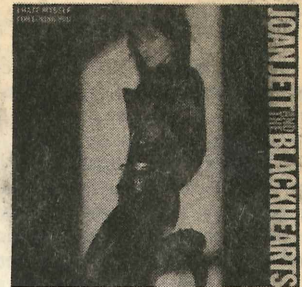
**JUST SAY YES**  
Highway 101

**HE TALKS TO ME**  
Susan Tyler

**THAT'S WHAT YOUR LOVE DOES**  
Holly Dunn

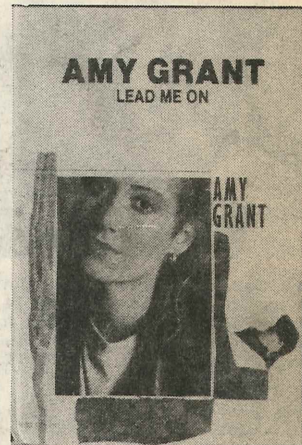
**SHE'S NOT FOR YOU**  
Rick Mearns

## SINGLE PICK



**I HATE MYSELF**  
Joan Jett/Blackhearts  
CBS - ZS4-07919-H

## ALBUM PICK



**AMY GRANT**  
LEAD ME ON

**AMY GRANT**  
Lead Me On  
A&M - SP-5199-W



## SINGLES TO WATCH

**MONKEY**  
George Michael

**MY SECRET PLACE**  
Joni Mitchell

**AIN'T GOOD LOVIN'**  
Diamond In The Rough

**BABY BOOM BABY**  
James Taylor

**LET IT BEGIN TONIGHT**  
Libert Silver

**JUST GOT PAID**  
Johnny Kemp

**DANCING UNDER A LATIN MOON**  
Candi

**SIMILAR FEATURES**  
Melissa Etheridge

**(Get Started) START A FIRE**  
Graham Parker

## Broadcasting Directorate restructured by CRTC

Pierre Pontbriand, Director General, CRTC Information Services, reports the "complete restructuring" of its resources within the Broadcasting Directorate.

In an effort to emphasize the importance the Commission places on programming, the Broadcasting Directorate will now comprise three sectoral activities: Television; Radio; and Cable, Pay and Speciality Services.

Peter Fleming assumes the position of Director General of the Radio Directorate;

Robert Armstrong is now the Director General of the new Television Directorate; and Lisa de Wilde moves to the post of Director General of the Cable, Pay and Speciality Services Directorate. These directorates, each reporting to the Chairman, will be responsi-

## Noted producer Fairbairn joins Penta label

Well known record producer Bruce Fairbairn has joined the Vancouver-based Penta Entertainment, which recently bowed the Penta label.

Fairbairn has been a major name in the music industry since 1978. He has produced such notables as Bon Jovi, Loverboy, Aerosmith and The Dan Reed Network. As Penta's Marlene Palmer points out, "Together, these bands have sold in excess of 25 million records."

Fairbairn's latest project was Penta's debut album, *Unadulterated Addiction*, by Raymond May, where he was credited as executive producer. He is currently working on Bon Jovi's follow-up to the multi-platinum *Slippery When Wet*.

In making the announcement of Fairbairn joining Penta, the firm's president Bruce Allen noted, "We've wanted to be involved with Fairbairn for a long time. His production and A&R credibility that he brings to the label are world class, and we're fortunate to have him with us."

Fairbairn joins Penta principals Allen, John Ford, Lou Blair and Sam Feldman.

## Program to help teens presented by Pepsi-Cola

Pepsi-Cola Canada has introduced a summer program billed as *Tear Into The Weekend*, designed to reverse "seriously subdued teen situations" explains Pepsi Canada's Director of Marketing, Rick Murray.

Throughout the summer, a series of what is described as "larger than life" weekend theme parties are being brought to teens by the soft drink company and participating radio stations in Ontario, and Western and Atlantic regions.

"We chose the weekend focus because everyone loves weekends," continues Murray. "Weekends are fun-loving, carefree, full of action . . . seeing friends, parties, the beach. It's this attitude that *Tear Into The Weekend* is all about."

Teens can win a Pepsi party by calling or writing to participating radio stations and describing their "seriously subdued situation." The radio stations draw prizes on a daily, weekly and grand prize basis. Weekly prize winners and their friends can attend a free, "fun-filled theme party."

As Murray points out, "The radio station tie-in is vitally important because radio is a key influence for teens."

Pepsi has introduced a unique 2:40 minute anthem that is now playing on participating radio stations to kick-off the weekends. The song also doubles as a commercial and there are 30 and 60 second thematic and promotional spots as well. The radio spots were produced by J. Walter

ble for all policy development and for all operational compliance, monitoring and analysis of applications.

As well, a new directorate, reporting to the Secretary General, has been created with Brien Rodger as Director General of Licensing. This unit will continue the present structure of five regional sections.

Also newly created is a Corporate Analysis Directorate, headed up by Bob Tyre. This directorate, reporting to the Secretary General, will be responsible for all marketing, ownership and financial analysis.

The Secretary General will also be responsible for: Strategic Planning, which will include the former Research Analysis unit; Technical Policy Planning and Analysis group headed by Andrew Kolada; and a new group, Secretariat Operations to be managed by Director General Rosemary Chisholm. The latter will be responsible for grouping Decisions, Scheduling, Proceedings, Public Hearings, and Regional Offices.

It has also been reported that the Correspondence and Complaints unit has joined the Information Services with Pontbriand as Director General, now reporting directly to the Chairman.

Pontbriand expects there will be "a period of adjustment, both for licensees in their dealings with the Commission and for CRTC staff, in assuming their new duties."

The implementation of the new organization structure is expected to be completed in August.



WEA Canada president Stan Kulin and Peter Cetera trade photography tips at Toronto's Eastern Sound listening session for Cetera's new album, *Good Woman*. Kulin's wife, daughter and RPM's Walt Grealis look on.

## FACTOR support for 42 new projects

The Board of Directors of FACTOR, have announced "offers of funding" for 42 projects through the foundation's Loan, Video, Radio Syndication, Multi-Project Funding, and New Talent Demo Award Programs.

In the Factor Loan Program: Agent, The Jane Bunnett Quintet, Tim Clement, and Neil James all received funding.

Funding for music videos through the Video Program went to: Bundock, Messenjah, Moev, Rave Revues, Shuffle Demons, and Tabula Rasa

Producer Frank Regan will receive support under the Radio Syndication Program for *The Ballroom Dancing Show*, a 30-minute pilot program celebrating dance music by Canadian composers, and featuring classic ballroom dance material from the U.K. the U.S. and Europe.

In the New Talent Demo Award Program the following artists will have the opportunity to record a demo tape with 25 hours in a "quality recording facility", Richard Challenger, DS5, Glori Gage, 4 Ever Tonight, Nic Holas, Hot Sauce, The Roy Patterson Trio, The Rhythm Slaves, Sheltered Life, Napoleon Solo, The Way, and W.E., all from Ontario; B.C.'s Corrine Dawn, Ross Douglas, Geoff Gibbons, Ginnie, Tami Greer, and Perry Smith; Alberta's Mike Comrie and Roy Kozar, Quebec's George Hilal and Linda Morrison; Nova Scotia's Tim Fenwick; and Newfoundland's Edmund Dawe and Esther Squires.

For further information contact FACTOR Offices in Toronto (416-368-8678) and Vancouver (604-874-5766).

Thompson (Toronto), and are part of the multi-million dollar *Tear Into The Weekend* advertising campaign.

To support the program, JWT produced five new television commercials. There will also be outdoor advertisements in bus shelters in selected markets.

The television commercials are based on a "spoof" of a newscast. "We wanted them (the commercials) to be incredibly fast-paced, almost frenetic to get teens' attention," Murray explains.

The *Tear Into The Weekend* campaign runs from July to September.



Roland Smith, Product Manager, Pepsi Brand, helps kick-off Pepsi's *On The Street* program of Toronto's Covenant House, a charitable organization that helps homeless teenagers.

## The wild and wonderful world of Compact Discs

(A report from Jed Leland, Jr. of the Los Angeles-based Levinson Associates.)

The compact disc has become more than a new-fangled money tree to the record industry in the year or two (or three) since it began leading the music-happy consumer away from the good old reliable vinyl LP, much as the audio cassette ultimately did in the indomitable eight-track.

The shiny 5-inch CD has become a sales and promotion tool, as well. And, it may be the newest item to develop a collector's following, in the tradition of stamps, comic books and baseball cards.

Where record companies once sent radio stations and music reviewers new releases in the 45 single format as a matter of habit, there's an increasing shift to servicing on non-commercial compact disc.

The labels are packing one cut onto the 5-inch, sometimes two, if the release will be going out in both 7-inch and 12-inch dance formats, although the CD can take an hour or more of music.

This assures the best possible listening by contemporary technological standards. More and more radio stations, meanwhile, are buying CD equipment that allows them to make a higher quality transfer for broadcast than possible with a 45 (or from an LP cut).

That's not all that's going on.

The labels have started packing promotional CDs into trade magazines, to make sure their latest offerings reach broadcasters and retailers. It's an ad with ears. (MCA

or 3-inch discs. These discs each had four cuts by as many artists, from the Warner Bros, Geffen, Elektra, Asylum, Virgin and Atlantic labels.

Dunhill meanwhile, was continuing its trend-setting ways with a David Bowie picture disc. This time the CD was for sale, but only in a limited edition of 10,000 copies. The bins went clean in a matter of weeks, as collectors snapped up copies, now reportedly selling for as much as \$200 apiece.

"Apart from the superior quality it brings to music, the marketing, merchandising and promotional potentiality of the compact disc is limitless," says Dunhill president Marshall Blonstein. "It's bound only by imagination and the spirit of innovation that's always been a part of the music industry. We've always believed in the concept of using the product to sell the product . . ."

He continues, "The phenomenon of collecting is one great example. We sensed

**"... people are after these CDs for the pictures, the collectible aspect, as well as for the music . . ."**

we were on to something when we tried it with Chapin, and we proved it with Bowie. People are after these CDs for the pictures, the collectible aspect, as well as for the music," and, with a trace of good humour, he notes, "I'm surprised we haven't heard already from the Danbury Mint . . ."

Hub's president, H.L. Vogt, observes, "The size of a CD gives it growing practicality as we move more and more into the age of the apartment dweller, where storage space will be at a great premium. And, size also makes the CD work as a promotional item. I wouldn't be surprised if one day soon we find gift CDs of the 5-inch and 3-inch variety packaged as premiums inside cereal boxes and cartons of soda pop."

### The smaller 3-inch CD is already making inroads

Records did it most recently for Elton John's newest single release, as an example).

The next revolutionary wave in the world of CD, the smaller 3-inch model that can offer about 20 minutes of music, is already making inroads.

Dunhill Compact Classics may have started it all last December, when the Los Angeles (Northridge)-based company introduced a collector's CD-3 featuring the late Harry Chapin.

The commercial CD was gold, featured two rare Chapin performances and also scored as the industry's first CD picture disc. A portrait of the artist was included on the CD, along with informational copy, as part of Dunhill's participation in a Congressional Gold Medal salute to Chapin at Carnegie Hall in New York City.

Another promotion-oriented independent, country music label, Hub Records of Studio City, California, borrowed from the Dunhill book by recently mailing to broadcasters and country-rooted media, a CD-3 that "presents" Sarah, part of a broad-based promotional campaign behind this new artist. The non-commercial CD, also a picture disc, incorporated Sarah's current single, Chains, along with three previous chart singles.

Sony took the possibilities of the CD in another direction a month or so ago, offering a trio of CD-3's to purchasers of a new compact disc player geared to play either 5-inch

## O'Mara & Ryan gain international recognition

Vancouver-based music video directors James O'Mara and Kate Ryan (O'Mara & Ryan), recently completed two video projects which are now being effectively rotated both in Canada and in the U.S.

The Romantic Guy video from Penta recording artist Raymond May, the first single taken from his Unadulterated Addiction album, was filmed on location in Vancouver, downtown Los Angeles, and Venice Beach. Cinematography was handled by Doug McKay with editing by Jim Gable of 525 Post Production. The album is distributed in Canada by WEA and in the U.S. by Elektra.

The second project for O'Mara and Ryan was Blvd's Far From Over, the second video from the band's self-titled debut for MCA. This single, like their first, Never Give Up, is making impressive moves up the RPM 100 singles chart. The first video also enjoyed good rotation on MuchMusic in Canada as well as on MTV in the U.S. The new video coincides with the band's current tour which kicked off in Detroit (July 3) at the Freedom Festival.



MCA national staff present Icehouse, who were in Toronto, with gold for their album Man Of Colours, the first such certification outside the band's native Australia.

### THE DEBUT SINGLE

AN UPBEAT REVAMP OF THE YARDBIRDS CLASSIC

**FOR YOUR LOVE**  
FROM THE ALBUM *PLAY TO WIN*

*"Great radio song,  
good phone response."*

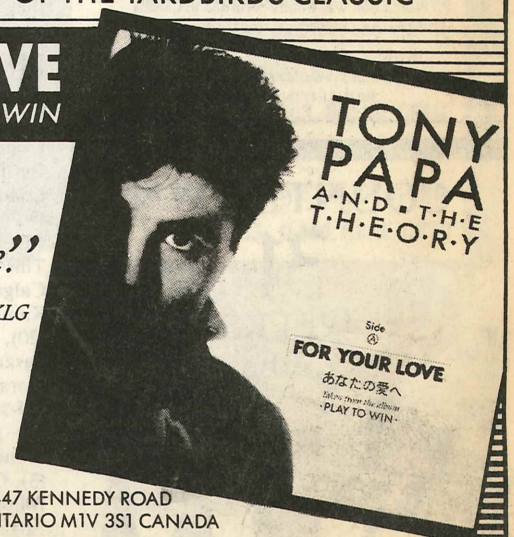
—KEVIN RIBBLE, MD, CKLG



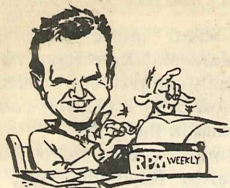
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SMT 151



# AWAY DAYS



**Will Snowbird fly again . . . ?** Word has it that Anne Murray has covered Rita MacNeil's Flying On Your Own . . . and I'm told it's a "barn burner". What a great break for Rita . . . and the Maritimes. Watch for an August release. *(EC: I'm glad she didn't do Working Man . . . !!)*

**Don't mess with Bureau . . . !!** I had the opportunity to catch the CRTC's Andre Bureau in action this past week, and his method of dealing with "thorny" situations reminded me of the line in one of Jim Croce's songs: "meaner than a junk-yard dog". That

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

## RPM

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Jacques LeBrun - Subscriptions  
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## COUNTDOWN

# 31

WEEKS  
to the

# 25th ANNIVERSARY

may be a little heavy, but Bureau is tenacious, and he quite often goes for the jugular. If there are a few misguided broadcasters who think he is merely "the keeper" of the CRTC regulations, they're in for a shock. He knows his territory, and he can't be tripped up. It was also interesting to see how interested Bureau and his commissioners were, in outside influences. They should videotape this type of hearing and sell it to the broadcasters. What great entertainment. I was far from bored. *(EC: It's better to be in the audience, right . . . !!)*

**Too good to pass by!** Once in a while I hear something that's just too good to pass by, so I pass it on to you. About that big party in New York . . . you know the one I mean, if you've ever attended! I have a quote which came from one of the illustrious people in our industry . . . (It's attended) "by people who are easily influenced by the glitz and razzle dazzle of New York City. Very little is accomplished." Having been unfortunate enough to have attended, once, I must agree! I'm sure Mr. Barnum might have also come up with a worthwhile quote. *(EC: Right on! Hear! Hear! and other cliches they use in the House of Commons.)*

**A Bassist's Convention . . . ??** Yes, you might be surprised to learn that there is, indeed, a Bassist's Convention. It's being held at the University of California from Aug. 21 through 27, and the International Society of Bassists has tagged its fourth convention, LA '88. There will be a suzuki-bass concert, electric bass clinics, and more. *(EC: What would we do without bassists . . . ?)*

**More on Free Trade . . . !** Now, if you want the real scoop on Free Trade, Richard Hahn, who is with Smith, Lyons, Torrance, Stevenson & Mayer, has sent along his firm's commentary on Canada - United States Free Trade Agreement, which is an overview and analysis, and quite well done. *(EC: Easy to read, but I still think Canada is getting the short end . . . !)*

**Get your camera ready . . . !** Rumour has it that a giant retail consortium is looking at the recording industry . . . in Ontario first, and they are apparently talking to a once major

## Honeymoon Suite begin extensive Canadian tour

Honeymoon Suite wound down their tour of Germany and England with Status Quo at London's Wembley Stadium (July 7), and swing into their own headline tour of Canada which kicks off in Brandon on July 12th. This date will be followed by Regina (13), Calgary (14), Kelowna (15), Vancouver (16), Kamloops (17), Kitimat (19), Prince George (20), Grande Prairie (21), Edmonton (22), Saskatoon (23), Thunder Bay (26), Rouyn-Noranda (28), Toronto's Kingswood Theatre (29-30), and Picton (31).

August dates will include New Richmond in Quebec (2), Montreal's La Ronde (3), Quebec City (4), La Baie (5), Ottawa (6), followed by three U.S. dates, Detroit (8), the Logan County Fair in Sterling, Colorado (18), and the Western Idaho Fair in Boise (22).

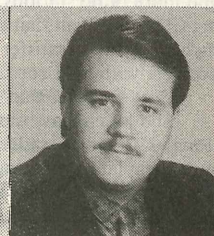
player in the business. If the deal goes through, our friend just might be a major player once again. *(EC: You mean there's a label involved in the deal . . . ?)*

**Can you imagine . . . !** There's a growing group of industry people who are very angry about the government grants being forced on this industry. What was once a healthy growing free enterprize industry has now become a lame duck business that lives on handouts, and a number of artists and record people feel that internationally, Canadian records are viewed as pampered by legislation that is forced airplay, and productions that are the result of government subsidies. Somewhere, the system went wrong and it's time someone out there put his foot down. Look back at what this industry accomplished without the charity that is forced on some very misguided people who will eventually suffer the consequences. Put the money where it's needed, in music and records that couldn't possible be done without a handout. *(EC: Are you saying that Flora is being ill-advised? Glitz and razzle dazzle . . . I like that!)*

## HIT BREAKERS



**JOHN NOVAK**  
CKOC - Hamilton  
picks  
**A STRONG MAN**  
Rick Astley



**BRENT ESTABROOKE**  
CJOC - Lethbridge  
picks  
**ADDICTED**  
Dan Seals



**HENRY VAN DEN HOOGEN**  
CJFM - Montreal  
picks  
**SWEET CHILD O' MINE**  
Guns 'N' Roses



**PAUL MORRIS**  
CHTZ-FM - St Catharines  
picks  
**PERFECT WORLD**  
Huey Lewis

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# RAYMOND MAY

**"ROMANTIC GUY" From The Album UNADULTERATED ADDICTION**

T.S. ELIOT ONCE SAID  
"ONLY THOSE WHO WILL  
RISK GOING TOO FAR,  
CAN POSSIBLY FIND OUT  
HOW FAR ONE CAN GO".

OUR THANKS TO THE FOLLOWING,  
WHO ARE GOING THE DISTANCE!  
CFOX, CKXY, Q 100, CKIK FM, CKIS FM,  
CJOM FM, CKSA, CJME, ENERGY  
1200, CHRK, CKLC, Q 107, CHED,  
K 97, LA 107, 94FM, 54 LITE, CKPG,  
CKKW, ROCK 103, AM 96, CKLG,  
CKDA, OZ-FM, CITI-FM, FM 104,  
Z 99, HTZ FM, CHEZ FM, CKX, CIHI,  
CHCL, Q 104, CKSL, CKTS

SPECIAL THANKS TO "BUGS"



PENTA

ARTIST MANAGEMENT: BRUCE ALLEN AND LOU BLAIR  
PENTA RECORDS IS DISTRIBUTED IN CANADA BY WEA

# RPM 100

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JULY 23, 1988

Record distributor code

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |    |      |  |     |     |   |  |
|----|----|------|---|----|----|------|--|-----|-----|---|--|
| 1  | 3  | (9)  | <b>NEW SENSATION</b><br>INXS - Atlantic - PRO-90807-P<br>(LP) Kick - 78-17961-P                                     | 35 | 44 | (5)  | <b>HANDS TO HEAVEN</b><br>Breathe - Siren/Virgin - VS-1427-W<br>(LP) All That Jazz - VL-3029-W                           | 68  | 63  | (9)   | <b>BLACK &amp; BLUE</b><br>Van Halen - Warner Bros - 92-78917-P<br>(LP) OU812 - 92-57321-P                                     |
| 2  | 4  | (9)  | <b>THE FLAME</b><br>Cheap Trick - Epic - 34-07754-H<br>(LP) Lap Of Luxury - OE-40922-H                              | 36 | 39 | (8)  | <b>WHEN WE KISS</b><br>Bardeux - Enigma - 71306-F<br>(LP) Bold As Love - 73312-F   | 69  | 86  | (2)   | <b>PERFECT WORLD</b><br>Huey Lewis & The News - Chrysalis - 43265-J<br>(LP) Small World - CHX-41622-J                          |
| 3  | 2  | (9)  | <b>FOOLISH BEAT</b><br>Debbie Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P                   | 37 | 25 | (15) | <b>NAUGHTY GIRLS (Need Love Too)</b><br>Samantha Fox - Jive - 10898-7-J-N<br>(LP) Samantha Fox - 1061-1-J-N              | 70  | 59  | (13)  | <b>WE ALL SLEEP ALONE</b><br>Cher - Geffen - 92-79867-P<br>(LP) Cher - XGHS-24164-P  |
| 4  | 1  | (14) | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody 6822-2-R-N             | 38 | 67 | (4)  | <b>1-2-3</b><br>Lita Estefan & MSM - Epic - 34-07921-H<br>(LP) Let It Loose - OE-40769-H                                 | 71  | 75  | (4)   | <b>PARENTS JUST DON'T UNDERSTAND</b><br>D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N<br>(LP) He's D.J. I'm The Rapper - 1091-N |
| 5  | 8  | (8)  | <b>ROLL WITH IT</b><br>Steve Winwood - Virgin - VS-1436-W<br>(LP) Roll With It - VL-2532-W                          | 39 | 50 | (5)  | <b>SOMETHING TO LIVE FOR</b><br>Barney Bentall - Epic - E4-3050-H<br>(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 72  | NEW | <b>MONKEY</b><br>George Michael - Columbia - 38-07941-H<br>(LP) Faith - OC-40867-H                                |  |
| 6  | 14 | (8)  | <b>IN YOUR SOUL</b><br>Corey Hart - Aquarius - 6037-F<br>(LP) Young Man Running - 551-F                             | 40 | 30 | (10) | <b>ALPHABET ST.</b><br>Prince - Paisley Park - 92-79007-P<br>(LP) Lovesexy - 92-57201-P                                  | 73  | 76  | (3)   | <b>BETWEEN LIKE AND LOVE</b><br>Billy Vera & The Beaters - Capitol - 44149-F<br>(LP) Retro Neuro - 46948-F                     |
| 7  | 10 | (10) | <b>MAKE IT REAL</b><br>The Jets - MCA - 53311-J<br>(LP) Magic - MCA-42085-J   | 41 | 29 | (13) | <b>BREAKAWAY</b><br>Big Pig - A&M - 3014-AE-W<br>(LP) Bonk - SP-5185-W   | 74  | 83  | (2)   | <b>PEOPLE HAVE THE POWER</b><br>Patti Smith - Arista - AS1-9689-N<br>(LP) Dream Of Life - AL-8453-N                            |
| 8  | 7  | (14) | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                            | 42 | 34 | (12) | <b>KISS ME DEADLY</b><br>Lita Ford - RCA - 68667-R-N<br>(LP) Lita - 6397-1-R-N   | 75  | 52  | (17)  | <b>I'M STILL SEARCHING</b><br>Glass Tiger - Capitol - 73052-F<br>(LP) Diamond Sun - C11V-48684-F                               |
| 9  | 12 | (9)  | <b>LOST IN YOU</b><br>Rod Stewart - Warner Bros - 92-79277-11-P<br>(LP) Out Of Order - 92-56841-P                   | 43 | 46 | (7)  | <b>TOMCAT PROWL</b><br>Doug And The Slugs - Ritdong - AMS-115-W<br>(LP) Tomcat Prowl - AMD-1007-W                        | 76  | NEW | <b>MY SECRET PLACE</b><br>Joni Mitchell - Geffen - 92-78877-P<br>(LP) Chalk Mark In A Rain Storm - XGHS-24172-P   |  |
| 10 | 6  | (11) | <b>DIRTY DIANA</b><br>Michael Jackson - Epic - 34-07739-H<br>(LP) Bad - OE-40500-H                                  | 44 | 49 | (12) | <b>NOTHIN' BUT A GOOD TIME</b><br>Poison - Capitol - 844145-F<br>(LP) Open Up And Say Ahh! - C1-48493-F                  | 77  | 65  | (12)  | <b>YOU HAVE PLACED A CHILL IN HEART</b><br>Eurythmics - RCA - 76157-R-N<br>(LP) Savage - 66N4-1-R-N                            |
| 11 | 16 | (6)  | <b>I DON'T WANNA GO ON WITH YOU</b><br>Elton John - MCA - 53345-J<br>(LP) Reg Strikes Back - MCA-6240-J             | 45 | 32 | (11) | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - PX7-200-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E                      | 78  | 80  | (5)   | <b>GO AHEAD 'N' LOVE ME</b><br>The Jitters - Capitol - B-73057-F<br>(LP) The Jitters - C1-48128-F                              |
| 12 | 5  | (13) | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA 7645-7-R-N<br>(LP) Southside - 6686-1-R-N                 | 46 | 36 | (17) | <b>ALWAYS ON MY MIND</b><br>Pet Shop Boys - Manhattan - 50123-F<br>(LP) N/A  | 79  | 51  | (16)  | <b>I DON'T WANT TO LIVE WITHOUT YOU</b><br>Foreigner - Atlantic - 78-91017-P<br>(LP) Inside Information - 78-18061-P           |
| 13 | 20 | (6)  | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9686-N<br>(LP) The Best Of Eric Carmen - AL-8548-N        | 47 | 48 | (8)  | <b>DO YOU KNOW WHAT I MEAN?</b><br>Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F<br>(LP) Myles Goodwyn - 548-F          | 80  | 62  | (18)  | <b>PROVE YOUR LOVE</b><br>Taylor Dayne - Arista - AS1-9676-N<br>(LP) Tell It To My Heart - AL-8529-N                           |
| 14 | 24 | (7)  | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - JS1-9707-N<br>(LP) Tear Down These Walls - JL-8495-N              | 48 | 54 | (4)  | <b>DO YOU LOVE ME</b><br>The Contours - Motown - 448-J<br>(LP) More Dirty Dancing/Sndtrk - RCA - 6965-4-R-N              | 81  | 85  | (3)   | <b>FIRE</b><br>Haywire - Attic - AT-378-W<br>(LP) Don't Just Stand There - LAT-1239-W  |
| 15 | 33 | (5)  | <b>SIGN YOUR NAME</b><br>Terence Trent D'Arby - Columbia - 38-07911-H<br>(LP) Introducing The Hardline - FC-40964-H | 49 | 66 | (3)  | <b>BETTER BE HOME SOON</b><br>Crowded House - Capitol - 44164-F<br>(LP) Temple Of Low Men - 48763-F                      | 82  | 97  | (2)   | <b>LOVE IS A BRIDGE</b><br>Little River Band - MCA - 53291-J<br>(LP) Monsoon - MCA-42193-J                                     |
| 16 | 18 | (8)  | <b>MERCEDES BOY</b><br>Pebbles - MCA - 53279-J<br>(LP) Pebbles - MCA-42094-J  | 50 | 61 | (4)  | <b>FEELINGS OF FOREVER</b><br>Tiffany - MCA - 53325-J<br>(LP) Tiffany - MCA-5793-J                                       | 83  | 71  | (10)  | <b>TWO OCCASIONS</b><br>The Deele - Solar - 7CDN-56-H<br>(LP) Eyes Of A Stranger - SRC-91000-H                                 |
| 17 | 11 | (14) | <b>CIRCLE IN THE SAND</b><br>Belinda Carlisle - MCA - 53308-J<br>(LP) Heaven On Earth - MCA-42080-J                 | 51 | 38 | (24) | <b>WISHING WELL</b><br>Terence Trent D'Arby - Columbia - IC4-3024-H<br>(LP) Introducing The Hardline - FC-40964-H        | 84  | NEW | <b>AIN'T GOOD LOVIN'</b><br>Diamond In The Rough - Virgin - VS-1435-W<br>(LP) Diamond In The Rough - VL-3025-W    |  |
| 18 | 9  | (18) | <b>BEDS ARE BURNING</b><br>Midnight Oil - Columbia - 38-07433-H<br>(LP) Diesel And Dust - BFC-40967-H               | 52 | 45 | (13) | <b>PIANO IN THE DARK</b><br>Brenda Russell - A&M - AM-3003-W<br>(LP) Get Here - SP-5178-W                                | 85  | 88  | (3)   | <b>MY OBSESSION</b><br>Icehouse - Chrysalis - 43240-J<br>(LP) Man Of Colours - CRS-41592-J                                     |
| 19 | 22 | (5)  | <b>DIAMOND SUN</b><br>Glass Tiger - Capitol - B-73059-F<br>(LP) Diamond Sun - C1-48684-F                            | 53 | 53 | (7)  | <b>NITE AND DAY</b><br>Al B. Sure! - Warner Bros - 92-81927-P<br>(LP) In Effect Mode - 92-25662-P                        | 86  | 95  | (2)   | <b>I SHOULD BE SO LUCKY</b><br>Kylie Minogue - Warner Bros - 92-79227-P<br>(LP) Kylie - XGHS-24195-P                           |
| 20 | 15 | (10) | <b>TALL COOL ONE</b><br>Robert Plant - Esparanza - 79-93487-P<br>(LP) Now And Zen - 79-08631-P                      | 54 | 55 | (4)  | <b>I STILL BELIEVE</b><br>Brenda K. Starr - MCA-53288-J<br>(LP) Brenda K. Starr - MCA-42088-J                            | 87  | 60  | (21)  | <b>ANGEL</b><br>Aeromith - Geffen - 92-82497-P<br>(LP) Permanent Vacation - XGHS-24162-P                                       |
| 21 | 23 | (7)  | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                                | 55 | 64 | (4)  | <b>I KNOW YOU'RE OUT THERE</b><br>Moody Blues - Polydor - PDS-2315-Q<br>(LP) Sur La Mer - 8357 561-Q                     | 88  | 89  | (9)   | <b>SEND ME A MIRACLE</b><br>Paul Janz - A&M - AM-755-W<br>(LP) Electricity - SP-51567-W  |
| 22 | 13 | (15) | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-8539-N            | 56 | 43 | (18) | <b>SHATTERED DREAMS</b><br>Johnny Hates Jazz - Virgin - VS-1424-W<br>(LP) Turn Back The Clock - VL-3026-W                | 89  | 93  | (2)   | <b>EASY</b><br>Timbuk 3 - IRS - 53338-J<br>(LP) Eden Valley - IRS-42124-J  |
| 23 | 27 | (6)  | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMI/Manhattan - B50106-F<br>(LP) Richard Marx - ST-53049-F           | 57 | 68 | (3)  | <b>LOVE WILL SAVE THE DAY</b><br>Whitney Houston - Arista - AS1-9720-N<br>(LP) Whitney - AL-8405-N                       | 90  | NEW | <b>BABY BOOM BABY</b><br>James Taylor - Columbia - 38-07948-H<br>(LP) Never Die Young - FC-40851-H                |  |
| 24 | 19 | (11) | <b>ROOTY TOOT TOOT</b><br>John Cougar Mellencamp - Mercury - MS-76265-Q<br>(LP) The Lonesome Jubilee - 832 465-1-Q  | 58 | 70 | (3)  | <b>TOMORROW PEOPLE</b><br>Ziggy Marley & Melody Makers - Virgin - VS-1431-W<br>(LP) Conscious Party - VL-2506-W          | 91  | 82  | (5)   | <b>TIME AND PLACE</b><br>Andrew Cash - Island - 97074-J<br>(LP) Time And Place - ISL-1185-J                                    |
| 25 | 26 | (7)  | <b>HEART OF MINE</b><br>Boyz Scaggz - Columbia - 38-07780-H<br>(LP) Other Roads - FC-40463-H                        | 59 | 42 | (17) | <b>ANYTHING FOR YOU</b><br>Gloria Estefan & MSM - Epic - 34-07759-H<br>(LP) Let It Lose - OE-40769-H                     | 92  | NEW | <b>LET IT BEGIN TONIGHT</b><br>Liberty Silver - Eureka - EK-0702-N<br>(LP) Private Property - EK1-2000-N          |  |
| 26 | 35 | (5)  | <b>FAST CAR</b><br>Tracy Chapman - Elektra PRO-94127-P<br>(LP) Tracy Chapman - 96-07741/4-P                         | 60 | 78 | (3)  | <b>DON'T WANNA LIVE WITHOUT LOVE</b><br>Chicago - Reprise - 92-78557-P<br>(LP) Chicago XIX - 92-57141-P                  | 93  | 73  | (18)  | <b>GIRLFRIEND</b><br>Pebbles - MCA - 53185-J<br>(LP) Pebbles - MCA-42094-J   |
| 27 | 31 | (6)  | <b>RUSH HOUR</b><br>Jane Weidlin - EMI/Manhattan - B50118-F<br>(LP) Fur - E1-46683-F                                | 61 | 77 | (2)  | <b>WHEN YOU WALK IN THE ROOM</b><br>Paul Carrack - Chrysalis - 43252-J<br>(LP) One Good Reason - CHX-41578-J             | 94  | NEW | <b>JUST GOT PAID</b><br>Johnny Kemp - Columbia - 38-07744-H<br>(LP) Secrets Of Flying - BFC-40770-H               |  |
| 28 | 28 | (10) | <b>FAR FROM OVER</b><br>Blvd - MCA - 53268-J<br>(LP) Blvd - MCA/CD-42111-J  | 62 | 47 | (17) | <b>LOVE CHANGES EVERYTHING</b><br>Honeycomb Suite - WEA - 25-80327-P<br>(LP) Racing After Midnight - 25-54451-P          | 95  | 79  | (6)   | <b>UNDER THE MILKY WAY</b><br>The Church - Arista - AS1-9673-N<br>(LP) Starfish - AL-8521-N                                    |
| 29 | 58 | (3)  | <b>SIMPLY IRRESISTIBLE</b><br>Robert Palmer - EMI Manhattan - B50133-F<br>(LP) Heavy Nova - E1-48057-F              | 63 | 72 | (2)  | <b>RAG DOLL</b><br>Aeromith - Geffen - 92-79157-P<br>(LP) Permanent Vacation - XGHS-24162-P                              | 96  | NEW | <b>DANCING UNDER A LATIN MOON</b><br>Candi - Somersault - SOM-112-E<br>(LP) N/A                                   |  |
| 30 | 21 | (12) | <b>STUTTER RAP</b><br>Morris Minor & The Majors - 10 Records/Virgin VS1428-W<br>(LP) Hot Jammin' - VM-3030-W        | 64 | 69 | (4)  | <b>LOOKIN' OUT FOR NUMBER ONE</b><br>Honeycomb Suite - WEA - 25-79137-P<br>(LP) Racing After Midnight - 25-54451-P       | 97  | NEW | <b>SIMILAR FEATURES</b><br>Melissa Etheridge - Island - 97077-J<br>(LP) Melissa Etheridge - ISL-1143-J            |  |
| 31 | 17 | (17) | <b>PINK CADILLAC</b><br>Natalie Cole - Manhattan - 50117-F<br>(LP) Everlasting - ST-53051-F                         | 65 | 74 | (2)  | <b>ALL FIRED UP</b><br>Pat Benatar - Chrysalis - 43268-J<br>(LP) Wide Awake In America - CHX-41628-J                     | 98  | 92  | (19)  | <b>ROCKET 2 U</b><br>The Jets - MCA - 53254-J<br>(LP) Magic - MCA-42085-J  |
| 32 | 41 | (5)  | <b>LOVE CHANGES (Everything)</b><br>Climie Fisher - Capitol - PB-44137-F<br>(LP) Everything - C1-48338-F            | 66 | 57 | (20) | <b>WHAT A WONDERFUL WORLD</b><br>Louis Armstrong - A&M - AM-3010-W<br>(LP) Good Morning Vietnam - SP-3913-W              | 99  | NEW | <b>(Get Started) START A FIRE</b><br>Graham Parker - RCA - 8639-7-R-N<br>(LP) The Mona Lisa's Sister - 8316-1-R-N |  |
| 33 | 40 | (8)  | <b>POUR SOME SUGAR ON ME</b><br>Def Leppard - Vertigo - SOV-2415-Q<br>(LP) Hysteria - 830 675-1-Q                   | 67 | 56 | (23) | <b>GET OUTTA MY DREAMS</b><br>Billy Ocean - Jive - JS1-9678-N<br>(LP) Tear Down These Walls - JL-8495-N                  | 100 | 96  | (21)  | <b>I SAW HIM STANDING THERE</b><br>Tiffany - MCA - 53285-J<br>(LP) Tiffany - MCA-5793-J  |
| 34 | 37 | (8)  | <b>MY LOVE</b><br>Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H<br>(LP) Non Stop - 40995-H                   |    |    |      |  |     |     |   |  |

Compiled weekly from record store, radio station and record company reports.

**COVER STORY - by Graeme Boyce****George Fox leaps over all hurdles with debut album**

From plowing his fields and picking the rocks during the day, to playing in the local bars at night; from his fateful trip to Sweden, to his decision not to buy a mighty John Deere, but opt instead for studio time, newcomer George Fox has made incredible strides in the past few years, as he now has a record deal with WEA and is presently touring with Randy Travis throughout the Western provinces.

As Fox says, "I blew past my dreams quite a while ago," and that was apparently before his first single was released or, in fact, his debut self-titled album. Actually, a little over a month ago, Fox and his songwriting partner, Jerry Martin, weren't even sure if they'd be playing at the Calgary Stampede, let alone opening for the main musical attraction himself, Randy Travis. Obviously though, there must be some merit to the music of George Fox.

"What we tried to do with the album," explains the Albertan rancher, "was to come up with something that did sound unique, because when you listen to country radio, at times there are some things that sound structured or fitting in with trends, and we tried to

get away from that. We tried to do something different and I think that's the way it turned out. Yet nobody's saying that we're trying to sound like Randy (Travis) or that we're ripping off Dwight Yoakam, and the feedback from the programmers is that it's a fresh sound."

Singing in front of crowds far in excess of 10,000 these days has taken an adjustment, Fox admits, ("It's like we've jumped out of a UFO," he adds), but the dates have indeed gone well, so far, and the fans have been very appreciative of the two musician's similar styles.

Inspired originally by Elvis Presley's Heartbreak Hotel, Fox recalls that his career went from high school friends garages; singing Chuck Berry, Buddy Holly and, of course, Elvis Presley, progressing into country music quickly, simply due to economic necessity. The demand in Cochrane, Alberta for rock bands isn't too great. Thus he was soon introduced to the music of Hank Williams, Johnny Cash and Johnnie Horton. "But it wasn't until that trip to Sweden that I really got into it," Fox continues.

To make a long story short: the availability of country music while visiting Sweden was his only link to home. He was isolated, he couldn't speak the language and yet he could sing along with Willie Nelson. So, for the year he was there, on an exchange program, he discovered what country music was all about.

"When I got back to Canada," he

elaborates, "that's about the time George Strait, Ricky Skaggs and John Conlee were coming out and that's when I started to get real serious and I hooked up with my guitar player, who played a big part on this record. It's taken five or six years of pretty hard work.

"I mean . . . it's easy to get the initial ideas, like there's one song on the album called RBJ and I remember I got the first two lines when I was out loading hay racks one day, but it took me a year before I actually had the thing finished. People say 'Yeah, I could've written that,' but I invite anybody to sit down and try it because it does take quite an effort."

Therefore, when all the songs were written, instead of buying the new John Deere, they went off to Calgary's Smooth Rock studios to begin recording the project, which had to be interrupted during calving season, and soon after, the finished tape was on the desk of Bob Roper at WEA. "But when I first started recording and realistically looking at it," Fox relates, "I thought I was going to be selling this record at the hardware store or the grocery store."

He concludes with, "So I wanted, as well as my own stuff, to have something that people would recognize on the cover, so that when people picked it up, they'd go, 'Oh yeah, I know that song,' that way they might scoop it up and then hear the songs that I wrote," which is simple enough reason for the inclusion of the cover tunes by Hank Snow and Hank Williams, I've Been Everywhere and Lovesick Blues respectively; his favourites and hopefully his new fans favourites as well.



The Mark James Fortin Band, winner of the 1988 Q107 Homegrown contest with the station's Andy Frost, John Derringer, Elsie Xynos.

**Toronto's Q107 wraps Homegrown Contest '88**

Heather Dietrich, Promotions for Toronto's Q107, reports "another great year for Q107's Homegrown Contest, and this year's contest marked the 10th Anniversary for Homegrown at Q107."

There were more than 1500 tape entries from local acts, with nine winners chosen for inclusion on the Homegrown LP, to be released mid-July on the MCA label.

The top three placing bands took home major prizes. First prize winner, Mark James Fortin, won a CD single to be released on MCA, recorded at Metalworks, promoted nationally by the Music Brokers, \$10,000 worth of Peavey stage and sound equipment from Steve's Music, and \$2,000 cash; Runner-up Brooke Palmer received 50 hours of studio time at Certain Circles Studios plus \$1,000 cash; and Alter Ego, took the third place prize, 25 hours of studio time at Certain Circles and \$1,000 cash.

**Indie sector heralds new marketing firm**

An aspect of the music industry that isn't being overlooked today by the independent sector is the increasing involvement of corporate sponsors, who continue to spend thousands (sometimes millions) on their various regional, national or international marketing campaigns. Now, Lana McKenzie hopes to formally cement relations between the two communities, once eons apart.

McKenzie's company, Live Wire Promotions, offers to be that "missing link" between advertisers and their respective corporate clients and those bands willing to buffer their bank accounts by either appearing in commercials or tying-in specifically to campaign strategies and sponsorship packages.

"I find that more and more corporations are investing in the music industry because they're realizing that a quarter of the world's population is under twenty-five", states McKenzie, formerly with both the Music Brokers and Jacob Gold's office. "These people do have massive buying power and the agencies find they can market their products through music."

The major corporation's effective use of current "superstars" has had a filtering effect on the independent bands and, in fact, these acts are now willing to accept contracts with sponsors prior to signing recording deals, which apparently has made no adverse impressions on A&R directors either. From soft drinks to cosmetics, from clothing to entertainment itself, all these products rely on the disposable income of the younger genera-

tion, the obviously unwanted demographic at radio.

"I would say that the non-alcoholic beverage companies are using musicians and music to sell their product more than alcohol beverage companies are," McKenzie continues. "I don't have the exact statistics to back that up, but all you have to do is turn on the television. Coca-Cola, Seven Up, Pepsi, they look like non-alcoholic beer commercials of yesteryear, and I see all of them eventually jumping on board.

"And bands are finally clueing in," she concludes. "I think bands are much more business-like than they were five years ago. They're aware of the corporate angle. They are aware that there are a certain number of things they have to do in order to make it. Going out and playing live gigs is no longer the only avenue to take.

"For Canada, with free trade coming, I think the independent scene is going to grow astronomically in the next few years and that has been shown with the number of independent record companies that have recently sprung up. There are a lot of bands out there who are very good, but they're not considered commercially viable by the record companies. If you can prove though that you can make money independently, then you will get signed to a major label, because the bottom line is money. But that just may mean getting corporate funding and then putting out your own record, on your own label."

# Radio ReAction

- 1 2 (7) **NEW SENSATION**  
- INXS
- 2 4 (8) **THE FLAME**  
- Cheap Trick
- 3 1 (16) **FOOLISH BEAT**  
- Debbie Gibson
- 4 9 (7) **IN YOUR SOUL**  
- Corey Hart
- 5 12 (8) **MAKE IT REAL**  
- The Jets
- 6 7 (7) **ROLL WITH IT**  
- Steve Winwood
- 7 15 (5) **LOST IN YOU**  
- Rod Stewart
- 8 3 (12) **TOGETHER FOREVER**  
- Rick Astley
- 9 18 (5) **I DON'T WANNA GO ON WITH YOU**  
- Elton John
- 10 20 (4) **MAKE ME LOSE CONTROL**  
- Eric Carmen
- 11 21 (4) **THE COLOUR OF LOVE**  
- Billy Ocean
- 12 5 (14) **ONE MORE TRY**  
- George Michael
- 13 17 (6) **MERCEDES BOY**  
- Pebbles
- 14 6 (12) **THE VALLEY ROAD**  
- Bruce Hornsby & The Range
- 15 19 (6) **PARADISE**  
- Sade
- 16 29 (4) **DIAMOND SUN**  
- Glass Tiger
- 17 8 (10) **DIRTY DIANA**  
- Michael Jackson
- 18 27 (4) **HOLD ON TO THE NIGHTS**  
- Richard Marx
- 19 11 (15) **BEDS ARE BURNING**  
- Midnight Oil
- 20 24 (4) **FAST CAR**  
- Tracy Chapman
- 21 10 (11) **EVERYTHING YOUR HEART DESIRES**  
- Hall & Oates
- 22 36 (2) **SIGN YOUR NAME**  
- Terence Trent D'Arby
- 23 26 (5) **HEART OF MINE**  
- Boz Scaggs
- 24 25 (3) **RUSH HOUR**  
- Jane Wiedlin
- 25 30 (3) **LOVE CHANGES (Everything)**  
- Climie Fisher
- 26 32 (3) **HANDS TO HEAVEN**  
- Breathe
- 27 33 (4) **POUR SOME SUGAR ON ME**  
- Def Leppard
- 28 22 (6) **FAR FROM OVER**  
- Blvd
- 29 28 (5) **WHEN WE KISS**  
- Bardeux
- 30 **NEW SIMPLY IRRESISTABLE**  
- Robert Palmer
- 31 35 (3) **MY LOVE**  
- Julio Iglesias & Stevie Wonder
- 32 39 (2) **SOMETHING TO LIVE FOR**  
- Barney Bentall
- 33 34 (5) **TOMCAT PROWL**  
- Doug And The Slugs
- 34 **NEW 1-2-3**  
- Gloria Estefan & MSM
- 35 37 (2) **NOTHING BUT A GOOD TIME**  
- Poison
- 36 38 (2) **DO YOU KNOW WHAT I MEAN**  
- Myles Goodwyn
- 37 **NEW BETTER BE HOME SOON**  
- Crowded House
- 38 40 (2) **DO YOU LOVE ME**  
- The Contours
- 39 **NEW FEELINGS OF FOREVER**  
- Tiffany
- 40 **NEW I KNOW YOUR'RE OUT THERE**  
- Moody Blues

## WADO

### Yellowhead Broadcasting aids athlete

This past May, the radio stations affiliated with Yellowhead Broadcasting (Alberta) were involved in a campaign to ease the financial burden of wheelchair athlete Rick Lenglet. The young athlete was badly injured in a snowmobile accident, leaving him a paraplegic. Listeners contributed more than \$1,000 toward the purchase of a special wheelchair with which Lenglet now prepares for future races and marathons.

### OM-FMers win Pepsi trip to Wembley

OM-FM (Windsor) Program Director Ian Davies and Promotions Coordinator Keith Chinnery won themselves a trip to England and tickets to see Michael Jackson at Wembley Stadium. They will be enjoying a little bit of London from July 11 through 17. The win was the result of their station garnering the "most entries per market capita" in a contest sponsored by Pepsi Canada in association with a Bad In Britain promotion.

### Easy 97 people know their beer

This month, Labatt's Ontario Breweries held the first Name That Beer media challenge, an event they hope will become annual. The contest ended in a tie with Jay Nelson and Erin Davis of Toronto's CJEZ-FM making up one of the two winning squads. The station donated their half of the \$2,000 prize money to the Children's Wish Foundation.

### CKAP sponsors sport and trade show

Retailers from across Northern Ontario were invited to show their wares at the three-day Sport And Trade Show, sponsored by CKAP (Kapuskasung). As well as a live remote



Marg Jones and Steve Rogers, hosts of CKAP Breakfast Club with PD Scott Jackson (r).

broadcast, on-air personalities were stationed throughout the Sports Palace with wireless microphones while, inside a customized van, Scott Jackson was wireless as he demonstrated a \$5,000 music system.

### Larry & Willy to C-FOX

Jim Johnston, Program Director of Vancouver's FM99 CFOX, reports the addition of Larry & Willy to the C-FOX on-air team. The pair are Larry Hennessy and Willie Percy, the latter the son of Don, the morning personality on CISL. Larry & Willy are currently working mornings at CKPR Thunder Bay, but both really wanted a job on the coast, "Larry," says Johnston, "because of

his fierce allergy to below-zero temps, and Willy because he was just downright homesick." Johnston continues with, "C-FOX, in its compassion and knowledge of both these mental conditions, has decided to give them the morning job starting July 11th." Johnston also points out that "according to the latest BBM, FM99 'The Fox', has over 330,000 regular weekly listeners making 'The Fox' Vancouver's most listened-to FM radio station."

### LA-107 listeners off to the U.K.

Hundreds of dollars, hundreds of prizes and a trip for two to Britain, were all awarded to LA-107 Southern Alberta listeners in the station's Five-Up contest. As the station's Gary



LA-107 morning personality Mark Campbell presents Coaldale's Naomi Rowley with her Fiv-Up grand prize.

McGowan reports, each weekday morning listeners were asked to join morning personality Mark Campbell to learn the identity of the songs in the daily Five-Up. Various combinations were heard randomly throughout the day. Each combination of

*RADIO continued on page 14*

## MacIntyre resigns as host of Sunday Morning

Linden MacIntyre has resigned as host and national affairs producer of Sunday Morning, CBC Radio's national and foreign affairs program.

"I'm leaving Sunday Morning to return to the job that I love most, being a reporter," said MacIntyre. "I've been very happy at Sunday Morning, and I'm sure it will go on to become an even greater program than it has been."

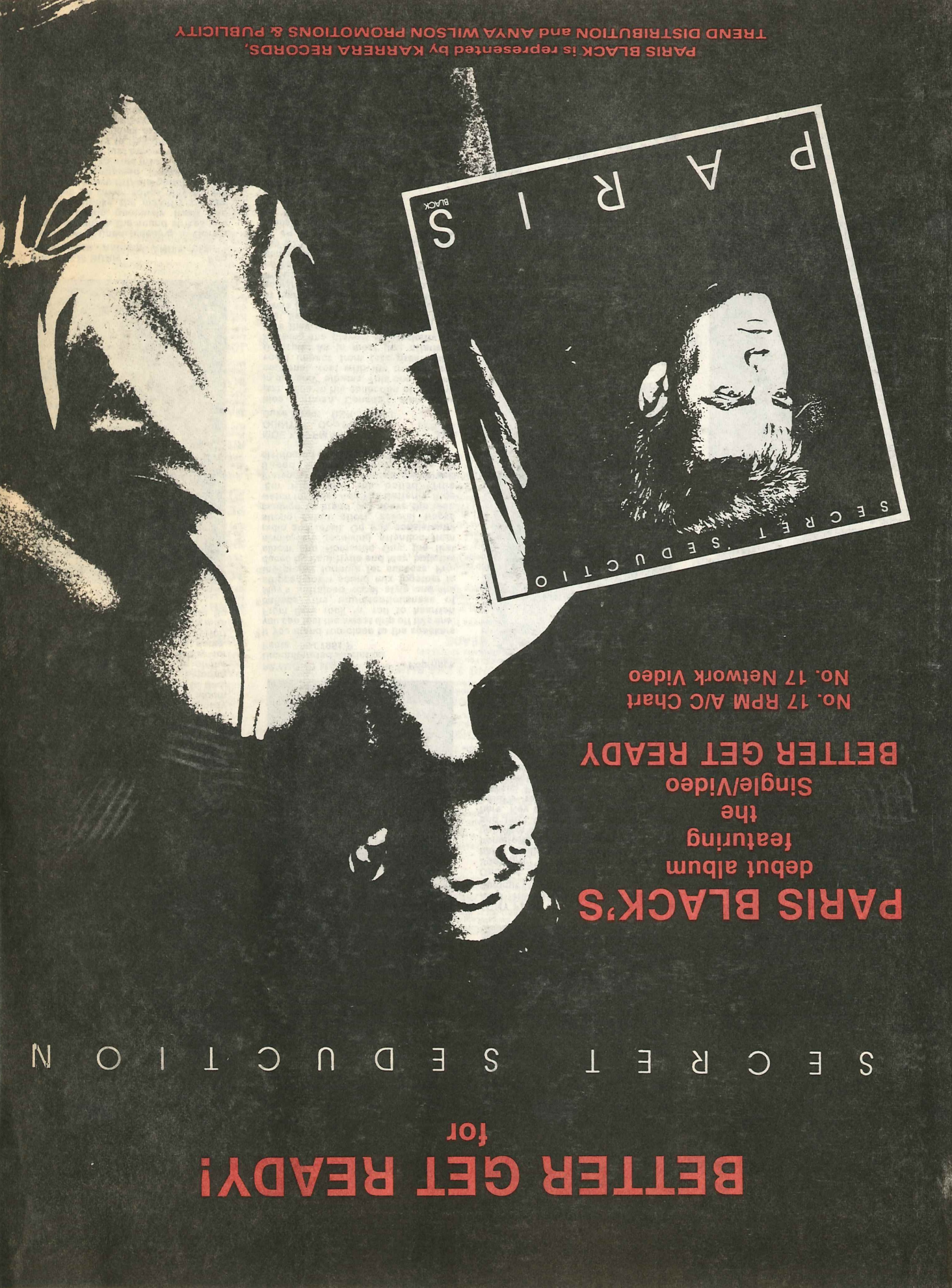
The 45-year old MacIntyre plans to return to CBC-TV's The Journal as a journalist/producer. He joined the staff of The Journal at its inception in 1982, reporting from Central America, Europe and the Middle East. It was in 1986 when he was offered his first opportunity to work in radio with Sunday Morning.

Christopher Thomas, a veteran producer and occasional Sunday Morning host, will anchor the program this summer.

"We're sorry to lose Linden," said Howard Bernstein, executive producer of Sunday Morning. "It won't be easy to find someone with his strong abilities as both a host and a journalist."

Bernstein hopes to name a new host in the fall.





PARIS BLACK is represented by KARRERA RECORDS,  
TREND DISTRIBUTION and ANYA WILSON PROMOTIONS & PUBLICITY



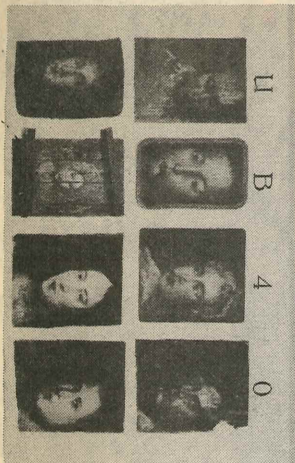
No. 17 RPM A/C Chart  
No. 17 Network Video

**PARIS BLACK'S**  
debut album  
featuring  
the  
Single/Video  
**BETTER GET READY**

**BETTER GET READY!**  
for

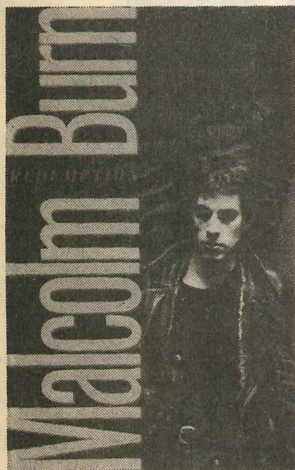
S E C R E T S E D U C T I O N

**ALBUMS**



**UB40** - Reggae  
Self-titled  
Virgin - VL4-3039-W-W

A decade ago, UB40 received critical acclaim, but little commercial success for their razor-sharp songs of protest. With *Labour Of Love* they gained a large audience with slick, pop productions of reggae hits from the sixties and seventies. Later albums displayed indecision as to which patch would be followed as they scored with the smash hit, *I Got You Babe*, yet hinted at their former ideals with *Rat In The Kitchen*, *Geoffrey Morgan* and a glossy remix of *One In Ten*. This new album contains the single, *Breakfast In Bed*, another cover of an old hit featuring *Chrissie Hynde*, but very little of the hard-hitting political commentary for which they originally made their name. Unfortunately, this disappointing effort contains little worthy of mention with the possible exception of *Music So Nice*.



**MALCOLM BURN** - Pop  
*Redemption - Anthem - ANR-1-1053-F*  
Immediately upon listening to *Burn's* first solo effort, the sound strikes you as something genuinely fresh and creative. Unlike the majority of new releases on which songs may revolve around a heavy riff, the guitars bristle with the restrained intensity of a Brahma bull spurred into a frenzy by a rodeo cowboy just before the gate swings open. Add to this, *Burn's* distinctive vocals, at times expressively laid back, at times acrobatic, and you have a product that demands a listen. With production and technical credits going to big names such as Ian Thomas, John Whynot and Daniel Lanois, none of this is surprising, yet all of it is enjoyable. Special attention should be given to *Gravity*, *Crashing*, *Josephine The Singer* and the first single, *Walk Don't Run*.

**ASLAN** - Pop/Rock  
*Feel No Shame*  
Capitol-EMI - C1-48989-F

Decked out in black leather, hair slicked back, the eyes of *Aslan* stare at you from freshly shaven faces, or perhaps from behind a carefully calculated three-day growth. If the album jacket doesn't turn you on, the music inside just might. On the debut album, produced by Mick Glossop (*Van Morrison*, *The Waterboys*), lead singer *Christy Dignam* proves he can belt rockers like *Heat Of The Cell* and the first Canadian single, *Loving Me Lately*, as well as skillfully handling softer material such as *Been So Long*. Being promoted as "Erie's Hottest Rock Export" since U2, it seems likely that we'll be hearing more from this young band.



**RAYMOND MAY** - Pop/Rock  
*Unadulterated Addiction*  
Penta - 96-07961-P

If you stand too close to the speakers you can feel the sweat drip off this one. From fiery rock 'n' roll to heartfelt ballads, the unpretentiousness of *May's* untrained vocal style and the stripped-down sound mix together in the proper formula for success. Produced by *Paul Hyde* and *May*, both the album and *Romantic Guy*, the first single, are receiving attention from radio and retail. On this consistently strong debut effort, several tracks manage to stand out above the rest: watch for *Tiger And The Butterfly*, *Ride 'Em High* and the ballad, *True Pretender*. This is *Penta's* debut act. Based in Vancouver, *Penta* is distributed in Canada by *WEA*.

**MOE KOFFMAN** - Jazz  
*QUINTET - Oop-Pop-A-Do*  
Duke Street - DSR-31048-J

*Moe Koffman*, Canada's man about jazz, adds to his collection of "always in demand" albums. This one is an exceptional treat with the trumpet and vocal impact from jazz great *Dizzy Gillespie*. As in most jazz offerings, knowing the players is a priority, so here they are, *Ed Bickert* (guitar), *Bernie Senensky* (keyboards), *Kieran Overs* (bass), *Barry Elmes* (drums) and of course, *Koffman* on flute, alto and soprano saxes, and *Gillespie* shining through on vocals and trumpet. Released on LP, cassette and CD, the latter containing a couple of bonus tracks, the 8:21 *Groovin' High* and *Jade Eyes* at an incredibly short 6:23. Another classic from *Koffman*.

**BAGATELLE** - Pop/Rock  
*Cry Away The Night*  
Quality Special Products - RSP-158

Here's a unique pop/rock band from Ireland that may have been overlooked. First single, *Cry Away The Night*, a ballad, was somewhat of a door opener, but it will take another single and a bit of a hefty promotion to bring this album into the proper light it deserves. This is the band's fifth album. Their *Greatest Hits LP* sold 500,000 in the U.K. alone, indicating the potential of this creative pair. Very smooth and effective vocals. Key are *Quiet Moments*, *Turning Wheel* and *Only Love*.



**TONY PAPA AND THE THEORY** - Pop/Rock  
*Play To Win*  
Summit - SMT1AL

One of the successful Vancouver *Spotlight '87* entries, this pop/rock band is already established in their hometown through the two sides that got them on the album, *Run For Today* and *Isn't Love Crazy*, both included here. Key on this set however, is the band's remake of the *Yardbirds'* classic, *For Your Love*, taken as the first single. *Papa* has a fresh, appealing vocal charm, further enhanced by an exceptionally well balanced instrumental backing. Produced by *Papa*, *Daryl Burgess* and *John Webster* at Vancouver's *Ocean Sound*. Also key are *Heart Attack*, the flip of the single, and *You Fill Me Up*, the latter's funky dance rhythms will catch on with the dance club crowd.



**RANDY TRAVIS** - Country  
*Old 8x10*  
Warner Bros - 92-57381-P

Following his quadruple platinum success (in Canada) with *Always And Forever*, this latest *Kyle Lehning* production is already "in demand" at retail. Initial pressing alone moves the album into platinum status. First single will be *Honky Tonk Moon*, written by *Dennis O'Rourke*, but don't overlook the title track, a *Joe Chambers/Larry Jenkins* penning, and *It's Out Of My Hands*, which *Travis* co-wrote with *John Lindley*.

**THE McCARTERS** - Country  
*The Gift*  
Warner Bros - 92-57371-P

*WEA* has done well with female trios, and they could do just as well with this family trio. Contains chart singles, *Timeless And True Love*, and the title track, the latter already moving up the *RPM Country 60*. Produced by *Paul Worley* and *Ed Seay*, who did the same for *Marie Osmond's* latest album. Powerful message stuff here, and fits the traditional country groove. Also key are *Flower In The Desert* and *Jesse Winchester's My Songbird*. Watch for this trio to play Toronto's *Graceland*.

**RITA MacNEIL** - Pop  
*Reason To Believe*  
Virgin - RMCD-2001-W

One of the more pleasant phenomena of the recording business, *Maritime Rita MacNeil*, has proven there is no age limit to communicating with the masses. She has the vocal power, the confidence in delivery of lyrics and an overwhelming stage personality, that makes the title of this album apropos. Key is *Working Man*, somewhat of a Maritime anthem, which was *MacNeil's* debut single. Also key are *Walk On Through* and the title track.

**OFRA HARNOY** - Classical  
*Vivaldi - Concertos For Cello*  
Concerto For Cello and Bassoon  
Toronto Chamber Orchestra  
*James McKay* - bassoon  
*Paul Robinson* - Conductor  
RCA Victor Red Seal - 7774-1-RC-N

A superb, world class production by *Jacob Harnoy*, recorded at Toronto's *St. Timothy Church*, utilizing the *Sony PCM* system. An exquisite performance by a mind-boggling cellist, who brings this instrument into rare prominence. Needless to say, *Harnoy* has an established, almost cult following in the classical world, but this is the icing on the cake. What she did for the *Beatles* (a previous release on *Fanfare*) she does with aplomb and a well-calculated dignity, for *Vivaldi*.

**VARIOUS ARTISTS** - Country  
*Hot Country Hits*  
CBS Direct - DMBT-111-H

A collection of the big country names of today, and a must for country radio music libraries. Contains *Rosanne Cash's Tennessee Flat Top Box*, *Dwight Yoakam's Heartaches By The Number*, the duet *It's Such A Small World* by *Rodney Crowell* and *Rosanne Cash*, *Vern Gosdin's Do You Believe Me Now*, and *Merle Haggard's Twinkle, Twinkle Lucky Star*, and much more.

**KEITH WHITLEY** - Country  
*Don't Close Your Eyes*  
RCA/BMG - 6494-1-R-N

It's taken some doing, but *Whitley* is now moving into the arena of popularity, and he's doing it with the title track from this album, taken as a single. *Whitley* teamed with *Garth Fundis*, a relatively new producer, for this straight ahead country package. Also contains the *Blake Mevis* production of *Same Old Side Road*, that was a door opener for *Whitley* last year. Also key are *Honky Tonk Heart* and *It's All Coming Back To Me Now*.



**MARIE OSMOND** - Country/pop  
*All In Love*  
Capitol - C1-48986-F

Not as all-powerful country as past releases, but the name should garner a lot of interest. Her handlers were obviously banking a great deal on *Without A Trace*, released as a single, but it cooled out quickly. There are a couple of hopefuls that could bring *Osmond* back into chart prominence. They are the title track, which was written by *Stan Munsey Jr.* and *Tony Haselden* and *Sweet Life*, her duet with *Paul Davis*. Produced by *Paul Worley* and *Ed Seay*.

# REPMIX

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JULY 23, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |    |      |  |       |     |  |   |  |
|----|----|------|---|----|----|------|--|-------|-----|--|---|--|
| 1  | 1  | (9)  | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>96-07741-P (Cassette 96-07744-P)                     | 35 | 28 | (7)  | <b>JULIO IGLESIAS</b><br>Non Stop (Columbia)<br>OC-40995-H (Cassette OCT-40995-H)                                    | 6R    | 76  | (3)  | <b>REO SPEEDWAGON</b><br>The Hits (Epic)<br>(LP) OE-44202 (CA) OET-44202 (CD) 24188-H                     |  |
| 2  | 2  | (35) | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)                                      | 36 | 59 | (3)  | <b>CROWDED HOUSE</b><br>Temple Of Low Men (Capitol)<br>(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F                   |       | 69  | 73   | (4)   | <b>CLIMIE FISHER</b><br>Everything (Capitol)<br>(LP) C11V-48338 (CA) C41V-48338 (CD) C21S-90514-F                    |
| 3  | 5  | (23) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>BFC-40967-H (Cassette BFC-40967-H)                 | 37 | 43 | (4)  | <b>JUDAS PRIEST</b><br>Ram It Down (Columbia)<br>(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H                      | 70    | 78  | (2)  | <b>CHICAGO</b><br>Chicago XIX (Warner Bros)<br>(LP) 57141 (CA) 57144 (CD) 25714-P                         |  |
| 4  | 7  | (5)  | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W             | 38 | 35 | (44) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                                |       | 71  | 65   | (11)  | <b>LEONARD COHEN</b><br>I'm Your Man (Columbia)<br>FC-44191-H (Cassette FCT-44191-H)                                 |
| 5  | 4  | (33) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40967-H (Cassette OCT-40967-H)                          | 39 | 41 | (7)  | <b>BOZ SCAGGS</b><br>Other Roads (Columbia)<br>FC-40463-H (Cassette FCT-40463-H)                                     | 72    | NEW | <b>LITTLE RIVER BAND</b><br>Monsoon (MCA)<br>(LP) MCA-42193 (CA) MCAC-42193 (CD) MCAXD-42193-J |   |  |
| 6  | 3  | (9)  | <b>VAN HALEN</b><br>OU812 (Warner Bros)<br>92-57321-P (Cassette 92-57324-P)                             | 40 | 46 | (51) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53048-F (Cassette 4XT-53048-F)                                 |       | 73  | 79   | (3)   | <b>STRYPER</b><br>In God We Trust (Enigma)<br>(LP) DI-73317 (CA) D4-73317 (CD) D2-73317-F                            |
| 7  | 6  | (43) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>8496-1-R-N (Cassette 8496-4-R-N)                            | 41 | 56 | (4)  | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 6A PL | 74  | 70   | (12)  | <b>JOHNNY HATES JAZZ</b><br>Turn Back The Clock (Virgin)<br>VL-3026-W (Cassette VL43026-W)                           |
| 8  | 9  | (25) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>6822-1-R-N (Cassette 6822-4-R-N)              | 42 | 31 | (35) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)                           | 6A PL | 75  | 90   | (2)   | <b>VAN MORRISON &amp; THE CHIEFTAINS</b><br>Irish Heartbeat (Mercury)<br>(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q |
| 9  | 11 | (7)  | <b>SADE</b><br>Stronger Than Pride (Epic)<br>OE-44210-H (Cassette OET-44210-H)                          | 43 | 47 | (6)  | <b>PEBBLES</b><br>Pebbles (MCA)<br>MCA-42094-J (Cassette MCA6-42094-J)   |       | 76  | 69   | (21)  | <b>THE POGUES</b><br>If I Should Fall From Grace With God (Island)<br>ISL-1175-J (Cassette ISLC-1175-J)              |
| 10 | 13 | (9)  | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>92-56841-P (Cassette 92-56844-P)                    | 44 | 37 | (9)  | <b>"WEIRD AL" YANKOVIC</b><br>Even Worse (Scotti Bros)<br>FZT-44149-H (Cassette ZT-44149-H)                          |       | 77  | 83   | (2)   | <b>IGGY POP</b><br>Instinct (A&M)<br>(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W  |
| 11 | 10 | (11) | <b>BRUCE HORNSBY</b><br>Scenes From The Southside (RCA)<br>6686-1-R-N (Cassette 6686-1-R-N)             | 45 | 61 | (4)  | <b>GEORGIA SATELLITES</b><br>Open All Night (WEA)<br>(LP) 96-07931 (CA) 96-07934 (CD) 60793-P                        |       | 78  | NEW  | <b>JOHNNY CLEGG AND SAVUKA</b><br>Shadow Man (Capitol/EMI)<br>(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F |  |
| 12 | 8  | (20) | <b>ROBERT PLANT</b><br>Now And Zen (Esparanza)<br>79-08631-P (Cassette 79-08634-P)                      | 46 | 39 | (61) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-56861-P (Cassette 92-56864-P)                          |       | 79  | 63   | (13)  | <b>JOE SATRIANI</b><br>Surfing With The Alien (Relativity/WEA)<br>81-81931-P (Cassette 81-81934-P)                   |
| 13 | 16 | (5)  | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J               | 47 | 53 | (8)  | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>ISL-1143-J (Cassette ISL-C-1143-J)                         |       | 80  | 87   | (2)   | <b>THOMAS DOLBY</b><br>Aliens Are My Buick (EMI/Manhattan)<br>(LP) E1-48075 (CA) E4-48075 (CD) E2-48075-F            |
| 14 | 12 | (14) | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>6965-1-R-N (Cassette 6965-4-R-N)                       | 48 | 51 | (12) | <b>GUNS AND ROSES</b><br>Appetite For Destruction (Geffen)<br>XGHS-24148-P (Cassette M5-24148-P)                     |       | 81  | 80   | (16)  | <b>JONI MITCHELL</b><br>Chalk Mark In A Rain Storm (Geffen)<br>XGHS-24172-P (Cassette M5-24172-P)                    |
| 15 | 15 | (32) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H) | 49 | 42 | (13) | <b>NEIL YOUNG &amp; THE BLUENOTES</b><br>This Note's For You (Reprise)<br>92-57191-P (Cassette 92-57194-P)           | 6A PL | 82  | NEW  | <b>PATTI SMITH</b><br>Dream Of Life (Arista)<br>(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N                |  |
| 16 | 20 | (4)  | <b>COREY HART</b><br>Young Man Running (Aquarius)<br>(LP) AQR-551 (CA) AQR-551 (CD) AQCD-551-F          | 50 | 44 | (17) | <b>TALKING HEADS</b><br>Naked (Fly/Sire)<br>92-56541-P (Cassette 92-56544-P)   |       | 83  | 88   | (4)   | <b>TONI CHILDS</b><br>Union (A&M)<br>(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W  |
| 17 | 17 | (10) | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>OE-40922-H (Cassette OET-40922-H)                         | 51 | 48 | (8)  | <b>NATALIE COLE</b><br>Everlasting (Manhattan)<br>E1-53051-F (Cassette 4XT-53051-F)                                  |       | 84  | 85   | (13)  | <b>HENRY LEE SUMMER</b><br>Henry Lee Summer (CBS Associated)<br>BFZ-40895-H (Cassette BFCT-40895-H)                  |
| 18 | 19 | (14) | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>C1-48684-F (Cassette C4-48684-F)                         | 52 | 38 | (20) | <b>OMD</b><br>The Best Of OMD (Virgin)<br>VL-2454-W (Cassette VL4-2454-W)  |       | 85  | 72   | (22)  | <b>AC/DC</b><br>Blow Up Your Video (Atlantic)<br>78-18281-P (Cassette 78-18284-P)                                    |
| 19 | 18 | (13) | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>V1-2506-W (Cassette VL4-2506-W)  | 53 | 64 | (5)  | <b>BOB DYLAN</b><br>In The Groove (CBS)<br>(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H                              |       | 86  | NEW  | <b>SHRIEKBACK</b><br>Go Bang! (Island)<br>(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J                    |  |
| 20 | 22 | (18) | <b>BILLY OCEAN</b><br>Tear Down These Walls (Jive)<br>JL-8495-N (Cassette JC-8495-N)                    | 54 | 60 | (7)  | <b>DOUG AND THE SLUGS</b><br>Tomcat Prowl (Riddim)<br>AMD-1007-W (Cassette AMC-1007-W)                               | 6A PL | 87  | 71   | (42)  | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette E4J-46972-F)                                   |
| 21 | 14 | (10) | <b>PRINCE</b><br>LoveSexy (Paisley Park)<br>92-57201-P (Cassette 92-57204-P)                            | 55 | 36 | (25) | <b>GOOD MORNING VIETNAM</b><br>Soundtrack (A&M)<br>SP-3913-P (Cassette SP-3913-P)                                    |       | 88  | 77   | (8)   | <b>A-HA</b><br>Stay On The Road (Warner Bros)<br>92-57331-P (Cassette 92-57334-P)                                    |
| 22 | 45 | (3)  | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>E1-48057 (CA) E4-48057 (CD) E2-48057-F            | 56 | 55 | (39) | <b>THING</b><br>Nothing Like The Sun (A&M)<br>SP-8402-W (Cassette CS-8402-W)   |       | 89  | NEW  | <b>RITA MACNEIL</b><br>Reason To Believe (Lupinus/Virgin)<br>(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W  |  |
| 23 | 32 | (42) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                  | 57 | 40 | (8)  | <b>BIG PIG</b><br>Bank (A&M)<br>SP-5185-W (Cassette CS-5185-W)   |       | 90  | 97   | (2)   | <b>MALCOLM BURN</b><br>Redemption (Arista)<br>(LP) ANR-11053 (CA) 4AN-11053 (CD) ANC-11053-F                         |
| 24 | 30 | (46) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)                          | 58 | 67 | (3)  | <b>MOODY BLUES</b><br>Sur La Mer (Polydot)<br>(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q                            |       | 91  | 92   | (14)  | <b>BLVD</b><br>Boulevard (MCA)<br>MCA-42111-J (Cassette MCAC-42111-J)  |
| 25 | 21 | (12) | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>25-54451-P (Cassette 25-54454-P)               | 59 | 57 | (10) | <b>ANDREW CASH</b><br>Time And Place (Island)<br>ISL-1185-J (Cassette C1185-J)                                       | 6A PL | 92  | 93   | (3)   | <b>JOE JACKSON</b><br>Live (A&M)<br>(LP) SP-6706 (CA) CS-6706 (CD) 6706-W  |
| 26 | 29 | (36) | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                                    | 60 | 50 | (15) | <b>LITA FORD</b><br>Lita (RCA)<br>8397-1-R-N (Cassette 6397-4-R-N)   |       | 93  | 95   | (2)   | <b>KILLER DWARFS</b><br>Big Deal (Epic)<br>(LP) BFE-44098 (CA) BFET-44098 (CD) BFEK-44098-H                          |
| 27 | 23 | (11) | <b>DARYL HALL &amp; JOHN OATES</b><br>Ooh Yeah! (Arista)<br>AL-8539-N (Cassette AC-8539-N)              | 61 | 75 | (2)  | <b>PAT BENATAR</b><br>Wide Awake In Dreamland (Chrysalis)<br>(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J         |       | 94  | 66   | (10)  | <b>COLORS</b><br>Soundtrack (Warner Bros)<br>92-57131-P (Cassette 92-57134-P)  |
| 28 | 34 | (37) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                 | 62 | 49 | (14) | <b>IRON MAIDEN</b><br>Seventh Son Of A Seventh Son (Capitol)<br>C1-90258-F (Cassette C4-90258-F)                     |       | 95  | 82   | (24)  | <b>GEORGE THOROGOOD</b><br>Born To Be Bad (Manhattan)<br>E1-46973-F (Cassette E4-46973-F)                            |
| 29 | 33 | (45) | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832 465-1-Q (Cassette 832 675-4-Q)   | 63 | 52 | (8)  | <b>THE CLASH</b><br>The Story Of The Clash (CBS)<br>E2-44035-H (Cassette E2T-44035-J)                                |       | 96  | 94   | (14)  | <b>ICEHOUSE</b><br>Man Of Colours (Chrysalis)<br>CHS-41952-J (Cassette CHXC-41952-J)                                 |
| 30 | 24 | (10) | <b>K.D. LANG</b><br>Shadowland (Sire)<br>92-57241-P (Cassette 92-57244-P)                               | 64 | 58 | (41) | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)                                       |       | 97  | NEW  | <b>SPIRIT OF THE WEST</b><br>Labour Day (Stony Plain)<br>(LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N     |  |
| 31 | 26 | (11) | <b>POISON</b><br>Open Up And Say Ahh (Capitol)<br>C1-48493-F (Cassette C4-48493-F)                      | 65 | 68 | (8)  | <b>TIMBUK 3</b><br>Eden Allen (IRS)<br>(LP) IRS-42124 (CA) IRSC-42124 (CD) IRCD-42124-J                              |       | 98  | 98   | (47)  | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)                                 |
| 32 | 54 | (3)  | <b>JIMMY PAGE</b><br>Outrider (Geffen)<br>(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P                    | 66 | 62 | (12) | <b>WHITE LION</b><br>Pride (Atlantic)<br>78-17681-P (Cassette 78-17684-P)  |       | 99  | 84   | (8)   | <b>COLIN LINDEN</b><br>When The Spirit Comes (A&M)<br>SP-9143-W (Cassette CS-9143-W)                                 |
| 33 | 27 | (44) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40800-H (Cassette OET-40800-H)                               | 67 | 74 | (6)  | <b>GRAHAM PARKER</b><br>The Mona Lisa's Sister (RCA)<br>8316-1-R-N (Cassette 8316-4-R-N)                             |       | 100 | 81   | (7)   | <b>TEDDY PENDERGRASS</b><br>Joy (Elektra)<br>96-07751-P (Cassette 96-07754-P)  |
| 34 | 25 | (11) | <b>SCORPIONS</b><br>Savage Amusement (Mercury)<br>832863-1-Q (Cassette 832863-4-Q)                      |    |    |      |  |       |     |  |   |  |

Compiled weekly from record store, radio station and record company reports.



# COUNTRY SINGLES

JULY 23, 1988

Record distributor code A&M -W  
 BMG -N  
 CBS -H  
 CAPITOL -F  
 ELECTRIC -E  
 MCA -J  
 POLYGRAM -Q  
 WEA -P

- |    |    |      |  |          |    |    |      |   |          |    |     |     |   |          |
|----|----|------|--|----------|----|----|------|---|----------|----|-----|-----|---|----------|
| 1  | 3  | (11) | <b>TIL I FIND MY LOVE</b><br>The Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKL1-0595-N                          | MA<br>PI | 21 | 33 | (6)  | <b>GIVE A LITTLE LOVE</b><br>The Judds - RCA - 8300-7-R-N<br>(LP) N/A   |          | 41 | 47  | (6) | <b>I'M GONNA LOVE HER ON THE RADIO</b><br>Charley Pride - 16th Avenue - SA-70414-N<br>(LP) I'm Gonna Love Her On The Radio - 16-70551-N |          |
| 2  | 8  | (11) | <b>TALKIN TO THE WRONG MAN</b><br>M.M. Murphey/Ryan Murphey - Warner Bros - 92-79477-P<br>(LP) River Of Time - 92-564414-P |          | 22 | 27 | (8)  | <b>BLUEST EYES IN TEXAS</b><br>Restless Heart - RCA - 8386-7-R-N<br>(LP) Big Dreams - 8317-1-R-N                                |          | 42 | 40  | (5) | <b>WITHOUT A TRACE</b><br>Marie Osmond - Capitol - 44176-F<br>(LP) All In Love - 48968-F  |          |
| 3  | 5  | (11) | <b>DON'T CLOSE YOUR EYES</b><br>Keith Whitley - RCA - 6901-7-R-N<br>(LP) N/A   |          | 23 | 29 | (10) | <b>I STILL BELIEVE</b><br>Lee Greenwood - MCA - 53312-J<br>(LP) This Is My Country - MCA-42167-J                                |          | 43 | 49  | (4) | <b>YOU WIN AGAIN</b><br>Matt Minglewood - Savannah - SRS-872-P<br>(LP) The Promise - SRL-9830-P   | MA<br>PL |
| 4  | 6  | (12) | <b>JUST ONE KISS</b><br>Exile - Epic - 34-07775-H<br>(LP) Shelter From The Night - FE-40901-H                              |          | 24 | 28 | (9)  | <b>SUNDAY KIND OF LOVE</b><br>Reba McEntire - MCA - 53315-J<br>(LP) The Last One To Know - MCA-42030-J                          |          | 44 | 44  | (6) | <b>I'M STILL MISSING YOU</b><br>Ronnie McDowell - Curb - 10508-J<br>(LP) I'm Still Missing You - CRB-10602-J                            |          |
| 5  | 1  | (12) | <b>FALLIN' AGAIN</b><br>Alabama - RCA - 6902-7-R-N<br>(LP) Just Us - 6495-1-R-N  |          | 25 | 32 | (7)  | <b>YOU WON'T FOOL THIS FOOL</b><br>The Good Brothers - Savannah - SRS-871-P<br>(LP) Delivering The Goods - SRL-9828-P           | MA<br>PL | 45 | 53  | (4) | <b>THE GIFT</b><br>The McCarters - Warner Bros - 92-78687-P<br>(LP) The McCarters   |          |
| 6  | 10 | (9)  | <b>WORKIN' MAN (Nowhere To Go)</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-79407-P<br>(LP) N/A                        |          | 26 | 35 | (5)  | <b>ADDICTED</b><br>Dan Seals - Capitol - 44130-F<br>(LP) Rage On - 46976-F  |          | 46 | 50  | (4) | <b>THE MUSIC STILL IN ME</b><br>Cindi Cain - Golden Eagle - GE-152<br>(LP) N/A  | MA<br>PL |
| 7  | 11 | (10) | <b>YOU'VE LOST THAT LOVIN FEELING</b><br>Carroll Baker - Tembo - TS-8805-N<br>(LP) At Home In The Country - TMT-4333-N     | MA<br>PL | 27 | 18 | (13) | <b>I TOLD YOU SO</b><br>Randy Travis - Warner Bros - 92-79697-P<br>(LP) Always And Forever - 92-55681-P                         |          | 47 | 57  | (2) | <b>I LOVED YOU YESTERDAY</b><br>Lyle Lovett - Curb/MCA - 53316-J<br>(LP) Pontiac - MCA-42038-J  |          |
| 8  | 12 | (7)  | <b>THE WANDERER</b><br>Eddie Rabbitt - RCA - 8307-7-R-N<br>(LP) Eddie Rabbitt - 6373-1-R-N                                 |          | 28 | 34 | (2)  | <b>BENEATH A PAINTED SKY</b><br>Tammy Wynette - Epic - 34-07788-H<br>(LP) Higher Ground - FE-40832-H                            |          | 48 | 54  | (3) | <b>WE BELIEVE IN HAPPY ENDINGS</b><br>Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N<br>(LP) Heart Of It All - 6824-N               |          |
| 9  | 7  | (14) | <b>IF YOU CHANGE YOUR MIND</b><br>Rosanne Cash - Columbia - 38-07746-H<br>(LP) N/A   |          | 29 | 19 | (11) | <b>I WILL WHISPER YOUR NAME</b><br>Michael Johnson - RCA - 6833-7-R-N<br>(LP) That's That - 6715-1-R-N                          |          | 49 | NEW |     | <b>LEANNA</b><br>Ken Harnden - RCA - PB-51002-N<br>(LP) N/A   | MA<br>PL |
| 10 | 13 | (10) | <b>DON'T WE ALL HAVE THE RIGHT</b><br>Ricky Van Shelton - Columbia - 38-07798-H<br>(LP) Wild-Eyed Dream - FC-40602-H       |          | 30 | 37 | (6)  | <b>I'LL GIVE YOU ALL MY LOVE TONIGHT</b><br>The Bellamy Brothers - MCA/Curb - 53310-J<br>(LP) Crazy From The Heat - MCA-42039-J |          | 50 | 52  | (4) | <b>ST. MARY'S ANGEL</b><br>Dick Damron - RCA - JB-50997-N<br>(LP) Dick Damron - KZL1-0588-N   | MA<br>PL |
| 11 | 14 | (9)  | <b>GOODBYE TIME</b><br>Conway Twitty - MCA - 53276-J<br>(LP) Still In Your Dreams - MCA-52115-J                            |          | 31 | 36 | (5)  | <b>ANGELINA</b><br>George Fox - WEA - 25-79417-P<br>(LP) George Fox - 25-55551-P  | MA<br>PL | 51 | 58  | (2) | <b>I WANNA KNOW HER AGAIN</b><br>Wagners - A&M - AM-1215-W<br>(LP) Stout And High - SP-5200-J   |          |
| 12 | 2  | (13) | <b>SET 'EM UP JOE</b><br>Vern Gosdin - Columbia - 38-07762-H<br>(LP) Chisled In Stone - FC-40982-H                         |          | 32 | 38 | (7)  | <b>REAL GOOD FEEL GOOD SONG</b><br>Mel McDaniel - Capitol - 44158-F<br>(LP) Now You're Talkin - C1-48058-F                      |          | 52 | 55  | (4) | <b>MIDNIGHT WHISPERS</b><br>Joey Knight - Destiny - DRC-2004<br>(LP) N/A  | MA<br>PL |
| 13 | 15 | (8)  | <b>DO YOU HAVE ANY DOUBTS</b><br>Alibi - Comstock - CCM-1884<br>(LP) N/A   | MA<br>PL | 33 | 39 | (6)  | <b>I COULDN'T LEAVE YOU IF I TRIED</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - 44076-H              |          | 53 | 59  | (2) | <b>THE DRIVE-IN SHOW</b><br>Stoker Bros - RCA - JB-50999-N<br>(LP) N/A  | MA<br>PL |
| 14 | 4  | (12) | <b>LOVE OF A LIFETIME</b><br>The Gatlin Brothers - Columbia - 38-07747-H<br>(LP) N/A                                       |          | 34 | 43 | (5)  | <b>JOE KNOWS HOW TO LIVE</b><br>Eddy Raven - RCA - 8303-7-R-N<br>(LP) Best Of - 6815-1-R-N                                      |          | 54 | NEW |     | <b>THOUGHT LEAVING WOULD BE EASY</b><br>Terry Carisse - Savannah - SRS-869-P<br>(LP) None Of The Feeling - SRL-9827-P                   | MA<br>PL |
| 15 | 17 | (10) | <b>I'M DOWN TO MY LAST CIGARETTE</b><br>K.D. Lang - Sire - 92-79197-P<br>(LP) Shadowland - 92-57241-P                      |          | 35 | 46 | (5)  | <b>THANKS AGAIN</b><br>Ricky Skaggs - Epic - 34-07924-H<br>(LP) Comin' Home To Stay - FE-40623-H                                |          | 55 | 56  | (3) | <b>GENTLY LAY ME DOWN</b><br>Colleen Peterson - Book Shop - BSR-771-N<br>(LP) Gently Lay Me Down - BSR-337712-N                         | MA<br>PL |
| 16 | 16 | (11) | <b>MIDNIGHT HIGHWAY</b><br>Southern Pacific - Warner Bros - 92-79527-P<br>(LP) Southern Pacific - 92-560914-P              |          | 36 | 51 | (3)  | <b>I SHOULD BE WITH YOU</b><br>Steve Warner - MCA - 53347-J<br>(LP) I Should Be With You - MCA-42130-J                          |          | 56 | 60  | (2) | <b>IT'S SATURDAY NIGHT</b><br>The Razorbacks - WEA - 25-79297-P<br>(LP) Go To Town - 25-56961-P   | MA<br>PL |
| 17 | 22 | (8)  | <b>BABY BLUE</b><br>George Strait - MCA - 53340-F<br>(LP) If You Ain't Lovin - MCA-42114-J                                 |          | 37 | 48 | (4)  | <b>THE RADIO</b><br>Vince Gill - RCA - 8301-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N  |          | 57 | NEW |     | <b>JUST SAY YES</b><br>Highway 101 - Warner Bros - 92-78677-P<br>(LP) Highway 101 92-57421-P  |          |
| 18 | 23 | (8)  | <b>GIVERS AND TAKERS</b><br>SK&B - MTM - E4-72098-H<br>(LP) No Easy Horses - ST-71064-H                                    |          | 38 | 45 | (8)  | <b>LYING IN YOUR BED</b><br>Eddie Eastman - Book Shop - BSR-773-N<br>(LP) N/A   | MA<br>PL | 58 | NEW |     | <b>HE TALKS TO ME</b><br>Susan Tyler - Destiny - DRC-2000<br>(LP) N/A   | MA<br>PL |
| 19 | 25 | (9)  | <b>FIFTY YEARS AGO</b><br>Ian Tyson - Stony Plain - SPS-1057-N<br>(LP) Cowboyography - SPL-1102-N                          | MA<br>PL | 39 | 42 | (7)  | <b>TEARS ON MAINSTREET</b><br>Gary Filigaard - Savannah - SRS-870-P<br>(LP) No Time To Lose - SRL-9826-P                        | MA<br>PL | 59 | NEW |     | <b>THAT'S WHAT YOUR LOVE DOES</b><br>Holly Dunn - MTM - E4-72108-H<br>(LP) Across The Rio - MTM-71070-H                                 |          |
| 20 | 9  | (14) | <b>HE'S BACK AND I'M BLUE</b><br>Desert Rose Band - Curb/MCA - 53274-J<br>(LP) The Desert Rose Band - MCA-5991-J           |          | 40 | 41 | (6)  | <b>LOVE'S A CRAZY GAME</b><br>Patrick Norman - Star - STR-3033<br>(LP) Only Love Sets You Free - STR-8001 (Select)              | MA<br>PL | 60 | NEW |     | <b>SHE'S NOT FOR YOU</b><br>Rick Mearns - Can-Vas - CR-8215<br>(LP) N/A   | MA<br>PL |

Record distributor code A&M -W  
 BMG -N  
 CBS -H  
 CAPITOL -F  
 ELECTRIC -E  
 MCA -J  
 POLYGRAM -Q  
 WEA -P



# ADULT CONTEMPORARY

- |    |    |      |   |          |    |    |      |  |          |    |     |     |  |          |
|----|----|------|---|----------|----|----|------|--|----------|----|-----|-----|--|----------|
| 1  | 2  | (9)  | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody - 6822-2-R-N |          | 11 | 18 | (6)  | <b>FOOLISH BEAT</b><br>Debbie Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P                      |          | 21 | 25  | (4) | <b>MR. WRONG'S (Alright By Me)</b><br>Louisa Florio - Tembo - TS-8806-N<br>(LP) Louisa Florio - TMT-4332-N                               | MA<br>PL |
| 2  | 3  | (6)  | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - J51-97071-N<br>(LP) Tear Down These Walls - JL-8495-N   |          | 12 | 16 | (4)  | <b>BETWEEN LIKE AND LOVE</b><br>Billy Vera & The Beaters - Capitol - B-44149-F<br>(LP) Retro Nuevo - C1-46948-F        |          | 22 | 22  | (5) | <b>TIL I FIND MY LOVE</b><br>Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKL1-0595-N  | MA<br>PL |
| 3  | 6  | (5)  | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9686-N<br>(LP) Best Of - AL-8548-N              |          | 13 | 15 | (8)  | <b>BETTER GET READY</b><br>Paris Black - Karrera KIC-8801<br>(LP) Secret Seduction                                     | MA<br>PL | 23 | 28  | (2) | <b>LOVE WILL SAVE THE DAY</b><br>Whitney Houston - Arista - AS1-9720-N<br>(LP) Whitney - AL-8405-N                                       | MA<br>PL |
| 4  | 4  | (6)  | <b>MY GIRL</b><br>Suave - Capitol - B-44124-F<br>(LP) I'm Your Playmate - C1-48686-F                      |          | 14 | 14 | (10) | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - PX7-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E                        | MA<br>PL | 24 | 27  | (5) | <b>EVERYTIME WE TOUCH</b><br>Phoenix - Roto Noto - RN1045<br>(LP) N/A  | MA<br>PL |
| 5  | 8  | (5)  | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                      |          | 15 | 21 | (5)  | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMI/Manhattan - B50106-F<br>(LP) Richard Marx - ST-53049-F              |          | 25 | 30  | (2) | <b>SIMILAR FEATURES</b><br>Melissa Etheridge - Island - 97077-J<br>(LP) Melissa Etheridge - ISJC-1143-J                                  |          |
| 6  | 1  | (9)  | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA - 7645-7-R-N<br>(LP) Southside - 6686-1-R-N     |          | 16 | 10 | (17) | <b>MAN IN A RAINCOAT</b><br>Priscilla Wright - Tembo - TS-8802-N<br>(LP) N/A   | MA<br>PL | 26 | NEW |     | <b>ROLL WITH IT</b><br>Steve Winwood - Virgin - VS-1436-W<br>(LP) Roll With It - VL-2532-W   |          |
| 7  | 9  | (11) | <b>TWO SHADES OF ROSES</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001 | MA<br>PL | 17 | 12 | (11) | <b>CIRCLE IN THE SAND</b><br>Belinda Carlisle - MCA - 53308-J<br>(LP) Heaven On Earth - MCA-42080-J                    |          | 27 | NEW |     | <b>FAST CAR</b><br>Tracy Chapman - Elektra - PRO-94127-KP<br>(LP) Tracy Chapman - 96-077414-P  |          |
| 8  | 11 | (6)  | <b>WE ALL SLEEP ALONE</b><br>Cher - Geffen - XGH5-24164-P<br>(LP) Cher - XGH5-24164-P                     |          | 18 | 7  | (12) | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-5838-N               |          | 28 | 29  | (2) | <b>SOMETHING TO LIVE FOR</b><br>Barney Bentall/Legendary Hearts - Epic - E4-3050-H<br>(LP) Barney Bentall/Legendary Hearts - PEC-80131-H | MA<br>PL |
| 9  | 20 | (3)  | <b>I DON'T WANNA GO ON WITH YOU</b><br>Elton John - MCA - 53345-J<br>(LP) Reg Strikes Back - MCA-6240-J   |          | 19 | 17 | (8)  | <b>HOLIDAY</b><br>Rich Dodson - Marigold - MPL-740-E<br>(LP) N/A   | MA<br>PL | 29 | NEW |     | <b>LOVE CHANGES (Everything)</b><br>Climie Fisher - Capitol - PB-44137-F<br>(LP) Everything - C1-48338-F                                 |          |
| 10 | 5  | (14) | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                  |          | 20 | 13 | (10) | <b>YOU'VE LOST THAT LOVIN FEELING</b><br>Carroll Baker - Tembo - TS-8805-N<br>(LP) At Home In The Country - TMT-4333-N | MA<br>PL | 30 | NEW |     | <b>HANDS TO HEAVEN</b><br>Breathe - Siren/Virgin - VS-1427-W<br>(LP) All That Jazz - VL-3029-W   |          |

# COUNTRY

## Family Brown go to Number One

It's a rare occasion for a Cancon country single to top the RPM Country 60, but this week, the Family Brown move into this coveted position with their RCA single, Till I Find My Love. They follow another RCA act, Alabama, who made it with Fallin' Again. The Family Brown single was taken from their These Days album, which was produced by Randall Prescott. The band is playing the Calgary Stampede this week, and will be continuing with their hectic tour schedule all summer.

## CKGL supporting Summerfest '88

Kitchener's CKGL-FM will be supporting the Summerfest '88 Jamboree Reunion this year at the Bingeman Park Ballroom on July 31st. The show will be emceed by Johnny Brent and Keith Sterling with special guests from Wheeling, West Virginia, Doc & Chickie Williams. There's quite a lineup of talent including Earl & Martha Heywood, June Eikhard, Slim Gordon, Lynn Russwurm, Hank Rivers, George Pasher, Don Bird, Billie Cake, Clint Curtiss and Peter Dawson to name just a few.

## Music City Song Festival tapping market

The 1988 Music City Song Festival will award more than \$60,000 in cash and merchandise prizes this year. To obtain entry brochures and to be added to the SoundMakers mailing list, write to MCSF at P.O. Box 17999-B Nashville, Tennessee. 37217 or call Lynn Donnell at 615-834-0027.

## Pacific Wave release for Sue Medley

New from Vancouver's Pacific Wave label is an advance single from Sue Medley's Gypsy Rail album, titled Angel Tonight. The album was produced by Medley and John MacArthur Ellis. Medley will be working her way East shortly, with stops at Saskatchewan's Big Valley Jamboree and at Canadian Country Music Week '88 in Toronto.

## GBM releases for Wells and Gillam

The Toronto-based GBM label continues with its beautifully jacketed releases, the latest being Brenden Gillam's single, Love Makes You So Beautiful, a Tony Benincasa original. The single was produced by Gillam at Orchard Studios in Brampton, Ont. with Dave Ferri looking after the board. Session people included drummer Steve Billings, bassist Andrew Affleck, Wendell Ferguson on rhythm and lead guitars, and keyboardist Irene Zyzmanski. Background voices were supplied by Mary Anne Epp and Wendy Davis. Strings were the work of Marty Shaw. By the way, the cover was executed by Benincasa Photography. Included as an insert in the sleeve is an equally colourful and informative brochure. Also from GBM is the latest single from Ricky Wells, titled Part Time Man. Written by Rick Cleveland the single was produced by Gillam.

## Lori Jordan gets nod from JR Country

What better endorsement could a young country singer have than one from the music director of a major country radio station. Greg Sherret, who looks after music at Vancouver's JR Country FM 93.7, has done just

that. "The first time I heard Lori perform," says Sherret, "I told her 'Get thee to a recording studio, now.'" Jordan booked time at Vancouver's Profile Studio, and with producers Larry Wayne Clark and Ray Garand, cut her first session. Outstanding on this single is the keyboard work by Herman Fruhm. The background vocals were supplied by Jacqui Jasper and Jordan. The single is released on the Brainchild label.

## Prairie Oyster continues tour schedule

Prairie Oyster are continuing their hectic tour schedule which saw them play Toronto's Horseshoe during June as well as the Economic Summit. They were also featured at the Queens Park Canada Day Celebrations (Toronto), followed by a date as opener for Waylon Jennings at Molson Park and a solo headline show for themselves at Mosport. They moved north to Sudbury on July 8th for the Country Music Festival, which was followed by the University of Guelph (14), the CBC Radio show and concert at Arnprior, Ont. (15), Harborfront's New Country with the Bodeans (16), and then they return to the Horseshoe (21-22), and then it's the Palmer Rapids Bluegrass Festival (23-24) seeing July out at the Beeton Steam Show (29-31). On Aug 7 they play the Festival Of Friends in Hamilton, and then they're off on a tour of Eastern Canada from Aug 8 through 24.

## Alibi wins acclaim in Nashville

Frank Fara, of the Kansas-based Comstock label, reports that Alibi "has really caught the attention of U.S. programmers, both on radio and TV. Their recent shows have been very strong and we're looking for a major single in Canada," says Fara. The band's current single, Do You Have Any Doubts, moves to the No. 13 berth on the RPM Country 60 this week after 8 weeks of charting. Fara also reports the TNN TV show, Nashville Now, with host Ralph Emery "went so well that Alibi has been invited

COUNTRY continued on page 15

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**WHAT ARE WE DOING IN LOVE**  
f/s  
**LET'S KEEP THE MEMORIES**  
(DRC 2006S)

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RADIO continued from page 8

songs netted listeners prizes. When all five songs in the Five-Up were played, the first listener to call in when the final song ended, won \$107 in cash and had a shot at the Five-Up Grand Prize, a trip for two to Britain via Air Canada, and an eight-day Brit Rail Pass through Touram. Naomi Rowley of Coaldale, Alberta was the winner.

**Jitters and Blvd presented by OM-FM**  
CJOM-FM (Windsor) recently contributed to the International Freedom Festival by arranging free concerts by Capitol's Jitters and MCA's Blvd. In addition to presenting the



The Jitters in Windsor for the International Freedom Festival (June 24) seen above with the crew from CJOM-FM.

**Dryden's CKDR is celebrating their 25th**  
Hugh Syrja of CKDR Dryden, Ont. sends news that the station is gearing up to celebrate their 25th Anniversary. The big date is Aug 26, and Hugh would like to hear from past employees.

**C-FAX wins major news award**

At its annual convention in Calgary, the Radio and Television News Directors Association presented C-FAX News Director Ed McKenzie with the Charlie Edwards Award for coverage in Montreal last November of the Canadian Commonwealth Games Association meeting that selected Victoria as the city to present Canada's bid for the 1994 Commonwealth Games. Reporter Alan Perry was honoured for his "thoroughness, creativity and excellent use of sound" in covering the event for C-FAX listeners. Perry has received national RTNDA Awards in the past for such projects as Bike Thefts in Victoria, The Mount St. Helen's Explosion and the Terry Fox Marathon of Hope Run. This year his Special on Women On Board The Navy Ship HMCS Provider won the B.C. Regional RTNDA Dave Rogers Award for Feature/Human Interest reporting.



CKNX-FM Wingham cheque for \$4,000 for Blyth Festival (l to r) Blyth Associate Artistic Director Ron Gabriel, CKNX-FM Manager Jack Gillespie, CKNX President Ross Hamilton and Blyth Coordinator Lynda Lentz.

**New wheels for CKFM drive show**

CKFM's Brenda Burns, reports that listeners to the Toronto station this summer will have the opportunity to share in over \$75,000 in prizes, including a fully restored 1967 Corvette Stingray convertible. To be eligible listeners are asked to take part in the upcoming 1967 Song of The Day contest. Promotions for the giveaway were recently kicked off when the grand prize was unveiled at a barbeque with on-air personnel preparing the hot dogs.

**Top Cancon SINGLES**

- 1 1 (2) IN YOUR SOUL - Corey Hart
- 2 2 (2) DIAMOND SUN - Glass Tiger
- 3 3 (2) FAR FROM OVER - Blvd
- 4 5 (2) WHEN WE KISS - Bardeux
- 5 9 (2) SOMETHING TO LIVE FOR - Barney Bentall
- 6 6 (2) TOMCAT PROWL - Doug And The Slugs
- 7 4 (2) SAVIN' MYSELF - Eria Fachin
- 8 8 (2) DO YOU KNOW WHAT I MEAN - Myles Goodwyn
- 9 7 (2) LOVE CHANGES EVERYTHING - Honeymoon Suite
- 10 11 (2) LOOKING OUT FOR NO.1 - Honeymoon Suite
- 11 10 (2) I'M STILL SEARCHING - Glass Tiger
- 12 22 (2) MY SECRET PLACE - Joni Mitchell
- 13 12 (2) GO AHEAD 'N' LOVE ME - The Jitters
- 14 15 (2) FIRE - Haywire
- 15 20 (2) AIN'T GOOD LOVIN' - Diamond In The Rough
- 16 16 (2) SEND ME A MIRACLE - Paul Janz
- 17 14 (2) TIME AND PLACE - Andrew Cash
- 18 29 (2) LET IT BEGIN TONIGHT - Liberty Silver
- 19 23 (2) DANCING UNDER A LATIN MOON - Candi
- 20 13 (2) CARMELIA - Dan Hill
- 21 19 (2) WALK DON'T RUN - Malcolm Burn
- 22 NEW SHE DOES WHAT SHE WANTS - FM
- 23 24 (2) TIL THE STARS FALL - Strange Advance
- 24 17 (2) REBEL - Blue Rodeo
- 25 NEW IBU - Roman Grey
- 26 30 (2) MILES AWAY FROM YOU - Colin Linden
- 27 28 (2) ONES ENOUGH - Neo A4
- 28 18 (2) LAYIN' PIPE - David Wilcox
- 29 32 (2) IF YOU GO THIS TIME - Platinum Blonde
- 30 NEW MR WRONG'S (Alright By Me) - Louisa Florio
- 31 33 (2) HERE I STAND - Gwen Swick
- 32 26 (2) FASCINATION - Donna Summer
- 33 21 (2) NEVER GIVE UP - Blvd
- 34 25 (2) HOLIDAY - Rich Dodson
- 35 34 (2) SOMEWHERE DOWN THE RIVER - Robbie Robertson
- 36 27 (2) O SOLE MIO - Men Without Hats
- 37 NEW LAST EMBRACE - Tu
- 38 31 (2) GIMME SOME KINDA SIGN - Sattalites
- 39 37 (2) NOTOWN - Alda Moda
- 40 NEW ROMANTIC GUY - Raymond May

CJOM-FM Program Director Ian Davies (centre) with members of Blvd and contest winners.

show, the station ran Meet The Band contests and gave away Jitters' coffee mugs, towels and cassettes. Windsor's Lost Patrol opened the concert which drew almost 4,000 to Windsor's Dieppe Park. The eighteen-day International Freedom Festival is designed to celebrate both July 1st and July 4th.

**Quality . . . not quantity!**

Your comment about "not nearly enough Cancon rotated" on video shows (Walt Says - June 4/88), kind of disturbed me. I am very proud of what some of our artists have done on a worldwide basis, but I do not feel anyone's music should be played on the basis of their country of birth, at least not as the sole reason. It's my personal opinion that a quality, not quantity factor should be in place. In order to help today's record industry, wouldn't it be better to have a fifteen percent quota, and only songs up to a year old qualify for Cancon status? Many of the songs radio stations play to make their thirty percent quota aren't even available for purchase anymore, having been deleted years ago. How about FM stations? Should Canadian hits be classified as hits? I don't think they should be restricted on playing or promoting the new life of the record industry.

I just happen to think we have talent galore in this country, and instead of legislating airplay, we should promote airplay. I fully agree with the original Cancon ruling. It was needed. I think it's time for change. It's like learning to ride a bike with training wheels. Once you learn, you take the training wheels off. I'm not anti-Cancon, I am very pro-Cancon, just wanting to do it properly.

Dave Schneider - Music Director  
570 CHYM, Kitchener, Ont.

COUNTRY continued from page 13

back," which will coincide with their next tour to the Nashville area.

**Kenny Rogers releases on Reprise**

Kenny Rogers, recently re-signed to Reprise, the label that gave him his first hits, will be off with his new single, When You Put Your Heart Into It. An album release will be announced shortly.

**Manon signs record deal with GBM**

GBM has signed a four-single deal with Toronto singer/songwriter Manon. The session was produced by J.K. Gulley at Oakville, Ontario's Soundpath Studio. The songs were a collaboration by Gulley, Manon and Nashville writer Glen Worf. The Trouble With Men, a Gulley penning, will be released this month.

**New address and MD for CKTY**

Country 1110 CKTY has gone through a few changes over the past few weeks. They've moved into a new studio: "Talk about a showcase building," boasts the station's Program Director Mark Cartland. The new address is 1414 London Road, Clearwater, Ont. N7S 1P6, and the new phone number is 519-332-5500. The new Music Director is Paul Mitchell, who will also be doing evenings as well as weekends. Paul comes back to radio after a two-year absence. He replaces A.J. Rennie, who is now with the sales department at CHYR Leamington.

**CKBY/Bud Talent finals set for Gatineau Clog**

The ten finalists for the 1988 CKBY/Bud Country Talent Finals will showcase their talent at Wayne Rostad's Gatineau Clog (July 30). The Bobby Lalonde Band, who release on the Book Shop label, will provide backup. The finals will begin at 12.30 pm with the winner to be announced at 3.30 pm.

The ten finalists are: Sandy Battison, Daniel Blackwell, Nelson Blakeney, James Blondeau, Lynda Christine (Craig), Tim Hermitte, Andy Langley, Janet Langley, Lisa Leveque & Debran Wheatley.

The winner will receive a two-song recording session financed by CKBY, to be distributed to country radio stations across Canada. As well, the winner goes on to com-



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**"I REALLY WANT TO WORK FOR THE CHUM GROUP"**

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada, for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ont. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

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CKNX AM 920 has a rare senior on-air position available. Creativity, strong on-air skills and community involvement a must. An opportunity to work for one of Canada's finest broadcast companies. Minimum five years on-air broadcast experience. Send tape and resume to CKNX Broadcasting Limited, 215 Carling Terrace, Wingham, Ontario. N0G 2W0. Attn: Jerry Chomyn. No calls please.

**WE'RE ALWAYS LOOKING FOR TALENT**

RAWLCO Communications is a dynamic and growing young company. We're always looking for people who wish to grow and learn. Be a part of the excitement: News, Sports, Production, Creative, Announcers. Send tapes and resumes to: Vince Cownden, Director of Programming, RAWLCO Communications, Box 680, Station M, Calgary, Alberta. T2P 3Z2. All resumes will be answered.

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**NEEDED - ANNOUNCERS/ PRODUCTION VOICES**

At least six months experience. Send tape and resume to: Rob Connelly, CJKL, Box 430, Kirkland Lake, Ont. P2N 3J4.

**CKDR DRYDEN CELEBRATES 25TH BIRTHDAY**

CKDR Dryden is celebrating 25 years of serving Northwestern Ontario the weekend of August 26th. If you have ever worked in Dryden, why not send us a taped message saying who you are, when you worked for CKDR and what you are doing now. Send tapes to CKDR Radio, P.O. Box 580, Dryden, Ont. P8N 2Z3.

**PROGRAM DIRECTOR WANTED**

We're looking for someone who is, or does the work of an energetic and ambitious P.D. We need someone who works well with people, can motivate, and will maintain good ratings on a strong station. We're anxious to hear from you and show our station and market. Rush your material to RPM, Box 7965 at the address shown.

**WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE**

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

**COPYWRITER WANTED**

Sault Ste Marie, Northern Ontario's most beautiful city, has an opportunity for a copywriter. Send resume and copy samples to: Scott St. James, Program Director, P.O. Box 1050, Sault Ste. Marie, Ont. P6A 5N5.

pete at the national talent finals to be held during Canadian Country Music Week '88 in Toronto. The winner of this event will pick up a cash award of \$10,000, with the runner-up receiving \$5,000 and the the act placing third, \$2,500.

Last year's winner of the CKBY/Bud competition, Charlie Major, is now on release with his prize, Back In '73, a Major original released on the Snocan label.



Christmas in June? It is if you're Anne Murray and just finished a Christmas album for Capitol. Peter Cardinal caught Murray and a surprise guest in the cool studio.

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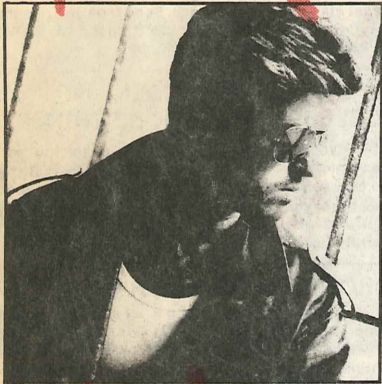
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STUPID QUESTION  
FOR THE WEEK:

# Is It Hot Enough For Ya?

THE REAL REASONS FOR THIS HEAT WAVE



## GEORGE MICHAEL **Monkey**

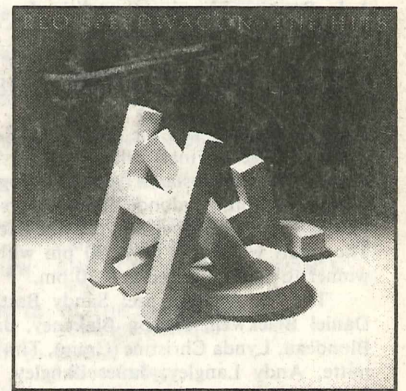
N°2 Most Added CHR (July 18/88 issue)  
AM106 (7) • CHNO (28) • CKLG (30) • On: 1040 KICKS •  
CHED • CKCK • CFTR • CKOC • CKSL • CHEX •  
OMfm • CKOI • CKMF • CFGO • Also: K97 • FM104 •  
CJAY • LA 107 • POWER 99 • CHUMfm • FM96 •  
CKFM • CIHI • C100

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CHEX • OMfm • CJCБ • VOСM • Also: K97 •  
MAGIC 97 • CJAY • CKIS • FM94 • CHUMfm • FM96 •  
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N°3 Most Added CHR (July 18/88 issue)  
N°1 Most Added A/C (July 18/88 issue)  
OMfm (26) • CKLG (27) • CHNO (27) • CKDA (30) •  
CKCK (32) • CKOI (49) On: 1040 KICKS • AM106 •  
CHED • CHEC • CKOM • CKSA • CKWG • CKLC •  
CKSL • CHEX • CJBK • CJFM • CKMF • K900 • CFGO •  
CKCW • CJCБ • VOСM • Also: CJAY • C95 • CHUMfm •  
FM96 • CKFM • CHF1 • CJMF • C100

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